

heart of Korean culture's success in forging new cultural frontiers on the global stage. The international recognition of Bong Joon Ho's work is a testament to his ability to bring together the diverse creative talents of his collaborators, weaving them into a cohesive and extraordinary cinematic vision. It is particularly meaningful to introduce Korea's collaborative creative processes here in the UK, a nation renowned for its leadership in the creative industries. True creative discovery happens not in isolation, but when ideas and practices are shared and connected. It is through these collaborative processes that we uncover new futures for Korean aesthetics."

The British Film Institute (BFI) Southbank will present this Bong Joon Ho season from 1-29 April, coinciding with the upcoming release of Bong's latest film, *Mickey 17*. The season will showcase Bong's entire filmography, including his early short films.

The programme will feature *Barking Dogs Never Bite* (2000), *Memories of Murder* (2003), *The Host* (2006), *Mother* (2009), *Snowpiercer* (2013), *Okja* (2017), and *Parasite* (2019), alongside Bong's early short *Incoherence* (1994). Both *Mother* and *Parasite* will be shown in colour and black-and-white versions, offering audiences the chance to experience the films through different visual interpretations.

Director Bong Joon Ho attended *Bong Joon Ho in Conversation*, a special talk event held at BFI Southbank on 12 February, 2025. During this in-depth discussion, Bong reflected on the inclusion of the black-and-white versions in the upcoming season, noting: "As a cinephile, I've always had a desire to create black-and-white versions of my films. There's a unique beauty that only black-and-white cinema can convey. Together with cinematographer Hong Kyung-pyo, we worked on monochrome versions of *Mother* and *Parasite*".

For more details about 'The Creative Collaborations of Bong Joon Ho', please visit kccuk.org.uk

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About Korean Cultural Centre UK (KCCUK)

The Korean Cultural Centre UK (KCCUK) was opened in January 2008 under the aegis of the Embassy of the Republic of Korea. The role of the KCCUK is to further enhance friendship, amity, and understanding between Korea and the UK through cultural and educational activities. From the KCCUK's central London location, near Trafalgar Square, its dedicated cultural team work to further develop cultural projects, introduce new opportunities to expand their Korean events programme in the UK, and encourage cultural exchange.