

The  
London  
Korean Film  
Festival  
2013

THE  
BEST  
OF  
KOREAN  
CINEMA  
RETURNS  
TO  
LONDON

제 8회 런던한국영화제  
OFFICIAL FESTIVAL BROCHURE  
7-22 NOVEMBER 2013

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# An introduction by LKFF advisor Tony Rayns

Just as the Busan International Film Festival in South Korea likes to call itself "Asia's most energetic film festival", so the annual London Korean Film Festival could easily call itself the liveliest celebration of a national cinema in our calendar. It's the only one that includes everything from gala screenings in the West End to family-friendly daytime shows – plus Q&A sessions with visiting directors and stars and archival explorations of Korean film history – all topped off with panel discussions and gems from the arthouse and indie sectors. Actually, "lively" isn't an adequate description. Korea currently has the most accomplished and diverse film culture in the whole of Pacific Asia, and the LKFF is an event that does it justice.

These are difficult times for foreign-language-film exposure in Britain, but Korean cinema has made some en-

couraging headway in the past year. Three years after the Independent Cinema Office organised a touring retrospective of films by Hong Sang-soo, a new film by Hong reached British distribution for the first time and a 'package' of four of his older titles was sold to Channel 4 Television. Several other arthouse and mainstream commercial titles have found their way into cinema and home-video distribution. This represents a better showing than most rival East Asian film industries have achieved in Britain, but there's still plenty of room for improvement.

That's why the Korean Cultural Centre organises this large showcase, recognised in Korea as the best of its kind anywhere in the world. We're lucky to have it, so I hope you don't need me to urge you to sample its many pleasures and delights!

Tony Rayns  
London Korea Film  
Festival Advisor

Photograph by  
Katherine Kim

# Welcome to the 8<sup>th</sup> London Korean Film Festival

Since the London Korean Film Festival began in 2006, we have consistently seen the Korean film industry as a central driver of the creative economy. With the industry going from strength to strength 2013 will be remembered as another bumper year for Korean cinema.

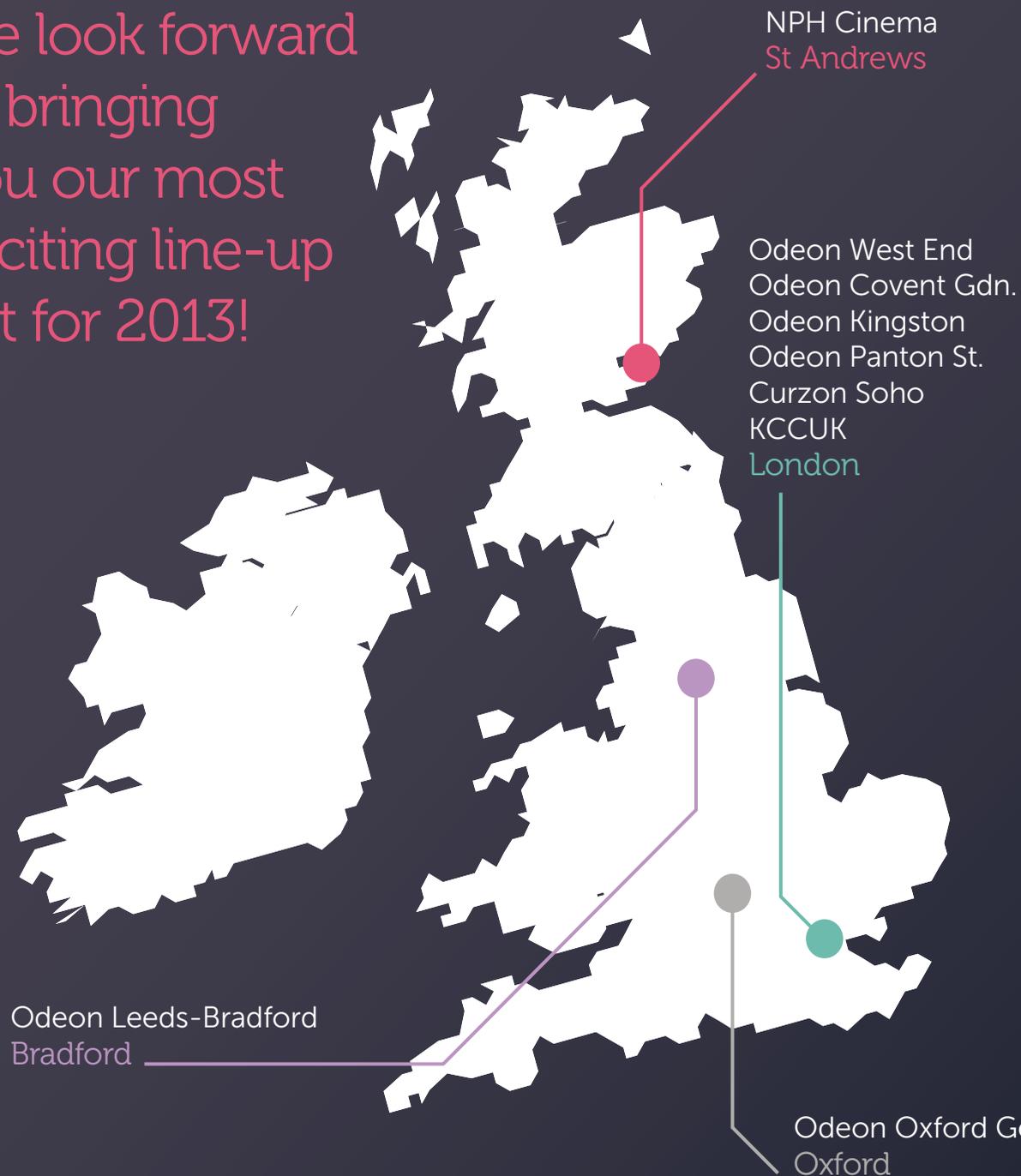
This year has seen the release of three successful Hollywood, co-production films from Korean director's with *Stoker* (Park Chan-wook), *The Last Stand* (Kim Jee-woon) and the ambitious *Snowpiercer* (Bong Joon-ho). With the success of these films it will not be long before Hollywood knocks on a Korean filmmaker's door again. This year has also seen the explosion in Korean box office sales with 2013 being one of the quickest to plough through the 100 million admissions mark. Some of the films responsible for this, including, *Miracle in Cell No.7*, *Hide & Seek*, *Fist of Legend*, *Flu and Secretly*, *Greatly* will be making an appearance at the festival.

2013 also marks the 60<sup>th</sup> Anniversary of Korean War Armistice and so with the festival we mark this anniversary with three Korean film classics: *The Red Scarf*, *Piagol* and *Marines are Gone*, which have never been screened in the UK before. We will not only be hosting a look at Korean films of our past and current but also the future of Korean cinema with films from newer filmmakers including: *Fatal*, *Pluto* and *Rough Play*. Not all films will be for our adult film fans as the festival will also screen films from two of the countries' biggest children characters: *Bolts & Blip* and *Pororo*.

Finally we welcome a number of fantastic filmmakers and acting talent to the festival including the focus of our Directrospective Kang Woo Suk, talent from our Opening and Closing Gala *Hide & Seek* and *Boomerang Family* respectively, Actor Sol Kyung-gu and director Kim Sung-soo will be among the selection set to join us.

We all hope that you enjoy the festival.

We look forward to bringing you our most exciting line-up yet for 2013!



## A message from our Artistic Director

It has been a great pleasure to programme the 8<sup>th</sup> London Korean Film Festival this year, as with every year the Festival will amaze film fans by bringing the big box office successes as well as the critical darlings to the UK. Furthermore, the Festival will include a selection of films that will appeal to those who have not experienced Korean cinema before.

From 7<sup>th</sup> to 15<sup>th</sup> November 2013, we are back at the world-renowned Odeon West End, Leicester Square for both our special Opening Gala of *Hide & Seek* and also the Closing Gala of *Boomerang Family*. Both will give you the opportunity to talk to the filmmakers and actors in the Q&As after the screenings. Continuing from the events in the capital, the Festival will travel to Oxford, Bradford and St. Andrews from 17<sup>th</sup> - 22<sup>nd</sup> November 2013 with some of the Festival's highlights.

After the great success of the retrospectives of twelve Korean directors in 2012, we will spotlight one of Korea's most consistently successful filmmakers: Kang Woo Suk. Director Kang's canon of work cherishes Korea's long history as well as presenting the dynamic side to modern Korea. The Festival will screen a selection of the direc-

tor's work from one of his earliest films *Two Cops*, through to one of Asia's best series *Public Enemy* and *Public Enemy Returns*, to his latest Box Office No.1, *Fist of Legend*, Korea's first Mixed Martial Arts-inspired film.

The Festival will also feature a Critic's Choice section with films recommended by the UK's foremost Asian film critic, Tony Rayns, as well as the best comedies, thrillers, independents, animation and dramas of the year. Also, you will see the return of our Mise-en-scène Short Film Festival programmes showcasing the best of Korea's emerging film talent and their short films.

In addition to screening the best Korean films, we will present you with the opportunity to meet and talk to leading directors and actors at a number of special events and Q&As.

Thank you for helping us to celebrate the 8th year of the Festival and I truly look forward to seeing you all at the Festival.

Hye-jung Jeon  
Artistic Director

London Korean Film Festival

## JOIN US ONLINE

[www.koreanfilm.co.uk](http://www.koreanfilm.co.uk)

[www.youtube.com/thekccuk](http://www.youtube.com/thekccuk)

 [@koreanfilmfest](https://twitter.com/@koreanfilmfest)

 [facebook.com/theLKFF](https://facebook.com/theLKFF)

## VENUE LINKS

[www.odeon.co.uk](http://www.odeon.co.uk)  
(for London, Kingston,  
Bradford & Oxford events)

[www.kccuk.org.uk](http://www.kccuk.org.uk)

[www.curzoncinemas.com](http://www.curzoncinemas.com)

[www.nphcinema.co.uk](http://www.nphcinema.co.uk)

# THE FESTIVAL AT A GLANCE

7–15 November in London  
16–22 Nov in Oxford, Bradford and St Andrews

Opening Gala	<i>Hide and Seek</i> + Q&A with Director Huh Jung, Actor Son Hyun-joo and Film Critic Tony Rayns	Thu 7 Nov	7pm	Odeon West End
Closing Gala	<i>Boomerang Family</i> + Q&A with Dir. Song Hae-sung, Actors Yoon Je-moon and Youn Yuh-jung and Film Critic Tony Rayns	Fri 15 Nov	7pm	Odeon West End
Directrospective: Kang Woo Suk	<i>Public Enemy Returns</i> <i>Two Cops</i> <i>Silmido</i> <i>Public Enemy</i> + Q&A with Director Kang Woo Suk and actor Sol Kyung-gu <i>Fist of Legend</i> + Q&A with Director Kang Woo Suk <i>Moss</i>	Sat 9 Nov Sun 10 Nov Sun 10 Nov Tue 12 Nov	2pm 2pm 6.30pm 6pm	KCCUK KCCUK Odeon Panton St. Curzon Soho
In Front of the Camera	<i>Behind the Camera</i> + Q&A with Director E J-Yong and Actress Youn Yuh-jung <i>Hope</i> + Q&A with Actor Sol Kyung-gu <i>Hope</i> + Q&A with Actor Sol Kyung-gu	Wed 13 Nov	6pm	Curzon Soho
Kim Jee-woon: In Short	<i>Coming Out, Present, Heavenly Creature, One Perfect Day</i> +Q &A with Director Kim Jee-woon	Wed 13 Nov Thu 14 Nov	7pm 7pm	Odeon Covent Garden Odeon Kingston
Kim Jee-woon: In Short	<i>Coming Out, Present, Heavenly Creature, One Perfect Day</i> +Q &A with Director Kim Jee-woon	Sat 9 Nov	7pm	Odeon Covent Garden
Three Shorts	<i>Day Trip, Jury, Ongoing Smile</i> + Q&A with Director Kim Dong-ho	Fri 8 Nov	7pm	Odeon Covent Garden
Box Office Hits	<i>Miracle in Cell No.7</i> <i>Secretly, Greatly</i> <i>Montage</i> <i>Flu</i> + Q&A with Director Kim Sung-soo	Sat 9 Nov Sun 10 Nov Sun 10 Nov Mon 11 Nov	4pm 2pm 6.30pm 7pm	Odeon Panton St. Odeon Covent Garden Odeon Covent Garden Odeon Covent Garden

Full chronological schedule available at the back

Critic's Choice	<i>Bhikkhuni</i> <i>South Bound</i>	Sat 9 Nov Sun 10 Nov	6.30pm 4.30pm	Odeon Panton St. Odeon Covent Garden
Panorama	<i>Mai Ratima</i> <i>Rough Play</i> <i>Pluto</i> <i>Fatal</i>	Fri 8 Nov Sat 9 Nov Sun 10 Nov Thu 14 Nov	6.15pm 2pm 8.45pm 6.30pm	Odeon Panton St. Odeon Panton St. Odeon Covent Garden Odeon Panton St.
K-Comedy	<i>Code Name: Jackal</i> <i>How To Use Guys With Secret Tips</i>	Fri 8 Nov Sun 10 Nov	8.45pm 2pm	Odeon Panton St. Odeon Panton St.
Korean Classics: The Korean War	<i>The Red Scarf</i> <i>Marines Are Gone</i> <i>Piagol</i>	Sun 10 Nov Mon 11 Nov Thu 14 Nov	4.30pm 6.30pm 6.30pm	Odeon Panton St. Curzon Soho Curzon Soho
Animation Day	<i>Pororo: The Racing Adventure</i> <i>Bolts &amp; Blip</i>	Sat 9 Nov Sat 9 Nov	2pm 4.30pm	Odeon Covent Garden Odeon Covent Garden
Mise-en-Scène Short Films	Mise-en-scène Short Films Programme 1 Mise-en-scène Short Films Programme 2	Sat 9 Nov Wed 13 Nov	8.45pm 8.45pm	Odeon Panton St. Odeon Panton St.
K-Film Talk	Tony Rayns, Kang Woo Suk, Kim Sung-soo and Oh Dong-jin	Tue 12 Nov	4pm	KCCUK
The Festival on Tour: Oxford	Hope Boomerang Family Fist of Legend	Sat 16 Nov Sat 16 Nov Sun 17 Nov	2pm 4.30pm 2pm	Odeon Oxford George St. Odeon Oxford George St. Odeon Oxford George St.
The Festival on Tour: Bradford	London Opening Gala film <i>Hide and Seek</i> <i>Secretly, Greatly</i> <i>Mai Ratima</i>	Thu 18 Nov Fri 19 Nov Fri 20 Nov	6.30pm 6.30pm 6.30pm	Odeon Leeds-Bradford Odeon Leeds-Bradford Odeon Leeds-Bradford
The Festival on Tour: St Andrews	<i>Pluto</i> <i>Rough Play</i> <i>Secretly, Greatly</i>	Thu 21 Nov Fri 22 Nov Fri 22 Nov	5.45pm 1.45pm 3.45pm	St Andrews NPH Cinema St Andrews NPH Cinema St Andrews NPH Cinema

## VENUES

**Odeon West End**  
Leicester Square, London WC2  
www.odeon.co.uk

**Odeon Covent Garden**  
135 Shaftesbury Avenue  
London WC2H 8AH  
www.odeon.co.uk

**Odeon Panton Street**  
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London SW1Y 4DP  
www.odeon.co.uk

**Curzon Soho**  
99 Shaftesbury Avenue  
London W1D 5DY  
www.curzoncinemas.com

**Odeon Kingston**  
The Rotunda, Clarence Street  
Kingston Upon Thames KT1 1QP  
www.odeon.co.uk

**Korean Cultural Centre UK (KCCUK)**  
Grand Buildings, 1-3 Strand  
London WC2N 5BW  
www.kccuk.org.uk  
(Admission free, booking is required)

**St. Andrews NPH Cinema**  
117 North St.  
St Andrews  
Fife KY16 9AD  
www.nphcinema.co.uk

**Odeon Bradford-Leeds**  
Gallagher Leisure Park  
Bradford BD3 7AT  
www.odeon.co.uk

**Odeon Oxford George St.**  
George Street  
Oxford OX1 2BL  
www.odeon.co.uk

# Opening Gala: Hide and Seek

+ Q&A with Director Huh Jung,  
Actor Son Hyun-joo and Film Critic Tony Rayns

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THURSDAY 7<sup>TH</sup> NOVEMBER AT 7PM  
ODEON WEST END, LEICESTER SQUARE, LONDON

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*Hide & Seek* is the stunning debut film from director Huh Jung. The film, a small-budget thriller, has yielded huge rewards at the Korean box office and secured a bright future for the filmmaker. Though the talent behind and in front of the camera may not be of the highest profile Korea has to offer, the festival chose the film as its Opening Gala to showcase a new filmmaking talent and expose UK audiences to the freshest cinema the country has to offer.

From the outside, café owner, Sung-soo lives an ideal life. He has a beautiful family, and a sumptuous home. But something is not quite right as Sung-soo battles with a past he tries to forget and a growing obsessive-compulsive disorder. Sung-soo's comfortable life is shaken when he learns of his brother's disappearance, he and his family visit the rundown apartment outside of Seoul. Sung-soo soon realises that something is not right from the agitated neighbours and strange symbols found around the complex. Eager to leave he and his family return to Seoul to find that they did not come back alone.

With a banner year for the Korean box office, *Hide & Seek* is the breakout film of 2013. The film attracted a massive 5 million plus viewers with its quintessential Korean thriller flavour and masterful storytelling from its debut filmmaker, Huh Jung, and fantastic cast. A great way to kick off the 8th London Korean Film Festival!

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Directed by Huh Jung  
Starring Son Hyun-joo, Moon Jung-hee, Chun Mi-sun  
2013, Thriller, 107mins, 15 (ENG Subs)

# Closing Gala: Boomerang Family

+ Q&A with Director Song Hae-sung,  
Actor Yoon Je-moon, Actress Youn Yuh-jung  
and Film Critic Tony Rayns

FRIDAY 15<sup>TH</sup> NOVEMBER 7PM  
ODEON WEST END, LEICESTER SQUARE, LONDON

Our Closing Gala is a showcase for the Korean film industry and an advert for UK distributors to discover more Korean films for UK audiences. The last year has been a banner year for Korean cinema with releases from some of Korea's greatest working Auteurs including award winners from Hong Sangsoo and Kim Ki-duk, as well four up-and-coming releases from Third Window which are playing at the festival; *Pluto*, *Behind the Camera*, *How to Use Guys With Secret Tips* and our Closing Gala, *Boomerang Family*.

Every family has the strange cousin or a lazy brother, but imagine if all these odd, black sheep were in one family: you have the *Boomerang Family*.

A quiet and serene household is forever shattered when a woman's three grown-up children return to the nest. In-mo is a 40-year-old who's given up on life, Han-mo, 44 is known as the world's laziest person and 35 year old Mi-yun has had one failed marriage after another. Throw in their spoiled teenage daughter Min-kyung, and you have a recipe for mayhem for them and belly laughs for us.

*Boomerang Family* is another box office hit, with its universal themes of family as well as a stellar cast including: Park Hae-il (*The Host*, *A Muse*), Yoon Je-moon (*Fist of Legend*), Kong Hyo-jin (*Project 577*), Youn Yuh-jung (*Housemaid*), Jin Ji-hee (*Doomsday Book*) and Ye Ji-won (*Nobody's Daughter*, *Haewoon*). All the while helmed by the great director, Song Hae-sung (*Failan*, *A Better Tomorrow*). How could one say no to that line-up?

Directed by Song Hae-sung  
Park Hae-il, Yoon Je-moon, Kong Hyo-jin, Youn Yuh-jung, Jin Ji-hee  
2013, Comedy, 112mins, 15 (ENG Subs)



A close-up portrait of Kang Woo Suk, a middle-aged man with dark hair and glasses, wearing a dark suit jacket over a dark shirt. He is looking slightly to the right of the camera with a neutral expression. The background is a plain, light-colored wall.

## Directrospective: Kang Woo Suk

Kang Woo Suk is a veteran director of commercial film who has made 16 films in the 20 years from 1988 to 2008. Among the directors of his generation active in Korea since 1980, only Bae Chang-ho has made more. Many Korean directors known widely overseas, for example Lee Chang-dong, Hong Sang-soo, Park Chan-wook or Kim Jee-woon, have thus far been unable to reach even half that number.

It is surprising that Kang Woo Suk has so rarely received proper attention in terms of his films. This comes as a result of aspects of Korean cinema that have unconsciously undervalued the role of commercial film. Thus, the reevaluation of Kang Woo Suk and his works provides an important starting point towards opening up a new view of Korean commercial film.

Kang's relatively `unjust` treatment as a filmmaker thus far has been a result of a cinematic career treading a position at the farthest boundaries. He is a director, but he is also an inventor and producer; he is an `artisan` who makes films, but he has also been the merchant selling them. On the one hand, he has succeeded in currying favour by protecting and supporting cinematic art, but on the other, he has also succeeded in generating a considerable number of critics by, for the sake of thoroughness, applying a cold business role for himself as well.

Kang may be scaling back to some extent recently, but it would be difficult to refute that, during the period from 2000 to 2005 when Korean film was solidifying its position in world cinema, it was the formation of such a solid base for the film industry at home that enabled directors such as Im Kwon-taek, Lee Chang-dong, Hong Sangsoo, Kim Ki-duk and Park Chan-wook to win directors' prizes at major film festivals such as Cannes, Berlin and Venice and that Kang Woo Suk was a central figure in forming that base.

Kang has consistently performed the background role of a man of power in Korean film. He has made only 16 films as a director since his debut in 1988, but since 1997, he has been in charge of the investment, planning or production for a full 120 films. In spite of this, the name of Kang Woo Suk remains sequestered from the overseas film world.

To put it simply, Kang is the most successful figure in Korean film in terms of communication with the audience. Conversely, his films also provide an important standard in gauging how Korean film audiences have changed over the past 20 years.

Oh Dong-jin  
Film critic

DIRECTROSPECTIVE: KANG WOO SUK

## Public Enemy

+ Q&A with Director Kang Woo Suk  
and Actor Sol Kyung-gu

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TUESDAY 12<sup>TH</sup> NOVEMBER 6PM  
CURZON SOHO, LONDON. FREE ADMISSION

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Detective Kang Chul-joong is the definition of a maverick cop. With his over the top and aggressive tactics everyone wonders if he is worse than the gangsters he chases. To make matters worse Chul-joong is not even a particularly good detective so when he stumbles upon a vicious murderer, Gyu-hwan, a well-respected businessman and gentleman, no one believes him. Chul-joong makes it his mission to take Gyu-hwan down no matter the cost.

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Director: Kang Woo Suk  
Starring: Sol Kyung-gu, Lee Sungjae  
2002, Thriller, 138mins, 18 (ENG Subs)



## Fist of Legend

+ Q&A with Director Kang Woo Suk

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THURSDAY 14<sup>TH</sup> NOVEMBER 7PM  
ODEON COVENT GARDEN, LONDON

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Three friends growing up on the tough streets of Korea learn to talk their way out of any situation with their fists. One of the group, Deok-kyu, is such a good fighter that he has Olympic Gold in his future but thanks to some bad luck the three find themselves behind bars. Years later after everyone has been released from prison the friends are friends no more. However they have to come to terms with each other once more as they face off in the ring of a televised sporting event: *Fist of Legend*.

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Director Kang Woo Suk  
Starring: Hwang Jung-min, Yu Jun-sang, Yoon Je-moon, Lee Yo Won  
2013, Action, 153mins, Cert 18 (ENG Subs)

## DIRECTROSPECTIVE: KANG WOO SUK

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### Public Enemy Returns

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9 NOV : 2PM : KCCUK : FREE ADMISSION

Sol Kyung-gu explodes back onto the screen as detective Kang Chul-joong in the third instalment of the Public Enemy series. After 15 years of being on the police force, Chul-joong finds himself in a financial crisis, regretting the choice to become a detective. Especially since all the criminals he has thrown into prison are going better than the detective. However his anger for justice re-emerges when he learns of Jae-young, a successful but corrupt business owner who uses young children for his criminal deeds. Again Chul-joong puts everything on the line to expose Jae-young.

Director: Kang Woo Suk  
Starring: Sol Kyung-gu, Jung Jae-young, Kang Sin-il, Yoo Hae-jin  
2008, Thriller, 127mins, 15 (ENG Subs)



### Two Cops

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10 NOV : 2PM : KCCUK : FREE ADMISSION

This is one of the pioneering films from Korea's Action/Cop scene starring some of Korea's best actors. Experienced detective Cho has been assigned a rookie cop, Kang, straight out of the academy. The two detectives' personalities clash instantly with Kang doing everything by the book and Cho playing fast and loose with the law. However one day a barmaid reports that she has been threatened and Kang enthusiastically takes the case because of her beauty but can the two detectives solve the case in without killing each other?

Director Kang Woo Suk  
Starring: Ahn Sung-ki, Park Joong-hoon  
1993, Action, Comedy, 110mins, 15 (ENG Subs)



### Silmido

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10 NOV : 6.30PM : ODEON PANTON ST.

1968 and South Korea is shocked by the assassination attempt from the North on the South's Presidential Office, The Blue House. In retaliation, death row prisoners are given the unusual choice to serve their country or remain on death-row. The prisoners who choose to serve are shipped to Silmido and under the most brutal and unrelenting training regime they prepare for one very important mission... to assassinate the North Korean Leader, Kim Il-sung.

Director Kang Woo Suk  
Starring: Sol Kyung-gu, Ahn Sung-ki, Hu Joon-ho, Jung Jae-young  
2003, Drama, Thriller, 135mins, 15 (ENG Subs)



### Moss

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14 NOV : 8:45PM : ODEON PANTON ST.

Based on the popular internet comic of the same name, Moss, sees Ryu Hae-guk, the son of a well respected village elder, attending his father's funeral in a remote village. With suspicious circumstances around his father's death and the entire village behaving strangely, Hae-guk decides to investigate but finds that his father's body has disappeared. Undeterred Hae-guk soon uncovers a vast, diabolical conspiracy that the villagers seem to be willing to go to any lengths to keep hidden.

Director Kang Woo Suk  
Starring: Jung Jae-young, Park Hae-il, Yu Jun-sang, Yu Sun  
2010, Thriller, 163mins, 18 (ENG Subs)



## In Front of the Camera

The festival has placed great emphasis on the directorial or auteur element of the Korean film industry. But this year we look at some of the greats of the current acting generation with Youn Yuh-jung and Sol Kyung-gu. Both have won box office and critical success both in front of the camera and on stage. The two films screening at the festival are the actors' newest films showing why they have earned the reputation they have.

IN FRONT OF THE CAMERA

# Hope

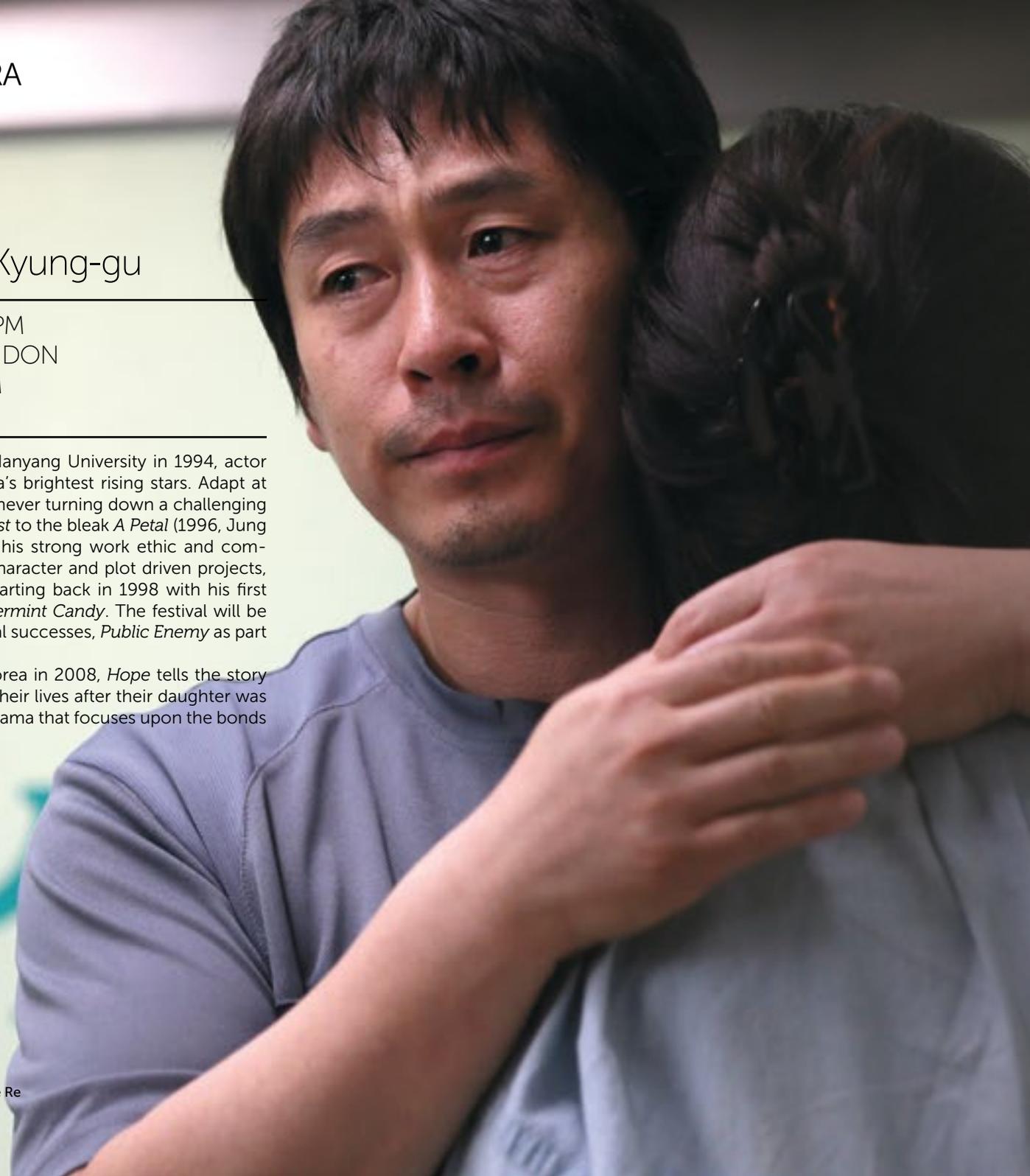
+ Q&A with Actor Sol Kyung-gu

WEDNESDAY 13<sup>TH</sup> NOVEMBER 7PM  
ODEON COVENT GARDEN, LONDON  
THURSDAY 14<sup>TH</sup> NOVEMBER 7PM  
ODEON KINGSTON, LONDON

Graduating from Film and Drama at Hanyang University in 1994, actor Sol Kyung-gu quickly become one of Korea's brightest rising stars. Adapt at working on stage or in front of the camera, never turning down a challenging role from either Sam Shepard's play *True West* to the bleak *A Petal* (1996, Jung Sun-woo), the actor's debut film. Through his strong work ethic and commitment to finding and acting in a mix of character and plot driven projects, Sol Kyung-gu has won a slew of awards starting back in 1998 with his first collaboration with Lee Chang-dong's *Peppermint Candy*. The festival will be screening one of his most famous and critical successes, *Public Enemy* as part of our Sol Kyung-gu season.

Based on a tragic crime that shook Korea in 2008, *Hope* tells the story of a family who desperately tries to rebuild their lives after their daughter was violently attacked. This movie is a heartfelt drama that focuses upon the bonds that tie every family together.

Director: Lee Joon-ik  
Starring: Sol Kyung-gu, Uhm Ji-won, Kim Hae-sook, Lee Re  
2013, Drama, 122, Cert 12 (ENG Subs)



# Behind the Camera

+ Q&A with Director E J-Yong and  
Actress Youn Yuh-jung

WEDNESDAY 13<sup>TH</sup> NOVEMBER 6PM  
CURZON SOHO, LONDON. FREE ADMISSION

While studying at Hanyang University as a Korean literature major, actress Youn Yuh-jung was picked as a TV actress in a public audition. Youn was cast as the lead in *Mister Bear (Mister Gom)* and quickly became an audience favourite thanks to her quick-fire dialogue delivery and refreshing appearance. She has frequently taken roles in TV dramas depicting modern women of the new generation. Though at the top of her profession she then took an unconventional step in her career when she played dangerous and sensational characters in movies such as *Woman of Fire* and *The Insect Woman* directed by Kim Ki-young. Her performance in *Woman of Fire* won her a number of Best Actress awards. However, Youn retired from acting after marrying and emigrating to America. In 1985, she came back to Korea and returned to acting. Though most actresses her age would be typecast as clichéd motherly characters, but Youn has taken on a diverse and varied career including: *A Good Lawyer's Wife*, *The Housemaid* and in *The Taste of Money* seeing Youn reunite with director Im Sang-soo for the fourth time. Our special presentation of *Behind the Camera* sees Youn Yuh-jung re-team with director E J-Yong for another 'lifting the veil', mockumentary-style film which results in an intriguing, insightful and funny film.

Part documentary, part advert and part farce; E J-Yong's feature is a continuation of his themes seen in *Actresses*. This film-within-a-film sees the director starting production on a new advertising campaign. He casts a whole host of famous Korean actors and actresses only for them to turn up on set and find out the director is in LA and will direct over Skype. The director observes his cast, crew and production spiral into chaos without his physical presence all in the name of answering one question: does a director have to be on set for a film to be made? Has the filmmaker made the right choice or will everything go to Hell?

Director: E J-Yong  
Starring: Youn Yuh-jung, Park Hee-soon, Gang Hye-jung, Oh Jeong-se  
2013, Drama, 85mins, 12 (ENG Subs)





# Director Kim Jee-woon: In Short

+ Q&A with Director Kim Jee-woon

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SATURDAY 9<sup>TH</sup> NOVEMBER 7PM  
ODEON COVENT GARDEN, LONDON

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It's now been a decade and a half since Kim Jee-woon's directorial debut. In that time he has left behind a string of memorable films in various genres and styles, many of them now recognized as iconic works. It's hard to imagine the movement now referred to as New Korean Cinema without wrestling comedy *The Foul King* (2000), horror film *A Tale of Two Sisters* (2003), the elegant gangster-noir *A Bittersweet Life* (2005), or the funky Western *The Good, the Bad, the Weird* (2008). But in between these ambitious features, Kim has continued to direct short films, whether as segments in omnibus projects or as freestanding works commissioned by corporate sponsors. In total he has made seven shorts, averaging one every other year.

It seems clear that it's not just the merits of these individual projects that has drawn Kim's attention, but something in the format itself that suits his filmmaking approach and sensibilities. He seems particularly comfortable in the 30-minute to 45-minute range. Compared to a full-length feature, from which audiences have come to expect standard three-act narrative structures, mid-length works lend themselves to a subtly different kind of storytelling. Films such as *Coming Out* (2000), *Heavenly Creature* (2012) and *One Perfect Day* (2013) are structured around a clever central concept, but are less plot-driven than the average feature film. Neither are they short sketches: Kim takes the time to develop his characters and to create a distinctive mood and setting which complement the central idea. The cold, polished surfaces of *Heavenly Creature* and the alluring but strangely empty romantic setting of *One Perfect Day* add resonance to the conflicts at the heart of these stories.

In his filmmaking in general, Kim displays an inclination towards suggestion over declaration. You can see it in the way he directs his actors to hint at, but never reveal, their inner emotions. While watching a Kim Jee-woon film, questions continually surface in the viewer's mind. Kim may conclude his works with a flourish, but his endings rarely impart a sense of closure, allowing the questions to linger on only partially answered.

In a commercial feature film, you can only push the art of suggestion so far before audiences or investors start to grow uneasy. It's not that his mid-length films are radically ambiguous, but the shorter length has allowed for Kim to strike a more comfortable balance between the mechanics of telling a story and his impulse to disrupt the cohesion of that story with vague hints, contrasting moods and a lurking sense of doubt. A film like *One Perfect Day* can potentially be viewed as an odd, light romance, but some brief flashbacks and the startling final scene hint at much deeper rifts within the main character's psyche. It is this sort of glimpse into a darker, complex undergrowth that makes Kim's short films so unpredictable and intriguing.

Darcy Paquet  
Film Critic

DIRECTOR KIM JEE-WOON: IN SHORT

# One Perfect Day

Woon Chul is a hopeless romantic who is desperate to find a girlfriend. He finds himself going on date after date with women who have no interest in him. On one date in particular, Woon Chul's over eagerness puts off another girl who runs away from him. Coming across a stray dog, could this lead to finding his dream girl?

Director: Kim Jee-woon  
Starring: Yoon Kye-sang, Park Shin-hye  
2013, Romance, 34mins, Cert 12 (ENG Subs)



# Heavenly Creature

In the future robots have replaced humans as a labour workforce and are treated like slaves, but at the Temple of the Heavens, robot RU-4 has somehow reached enlightenment. Sceptical but also worried about the ramifications of such a being, RU-4's manufacturers decide to terminate the robot. However the monks believe their friend, RU-4 to have a soul and stand against the corporation. But after a heated spiritual vs. survival debate who will triumph?

Director: Kim Jee-woon  
Starring: Kim Kang-woo, Kim Gyu-ri  
2013, Sci-fi Drama, 34mins, Cert 12 (ENG Subs)

## Present

This stylish film was originally commissioned by W magazine in Korea. A government agent finds his colleague has been murdered, in a glamorous hotel. He starts to search for the killer's traces, lipstick and perfume, and the further he digs, the more murders he uncovers.

2009 Cast Jung woo-sung, Kim Ah-joong  
Thriller, 30mins, Cert. 15

## Coming Out

Hyun-yoo has a horrible secret, which she wants to get off of her chest. To do so she asks her younger brother and his girlfriend to record her confession revealing that she is a vampire. No one believes her so she convinces her brother to follow her as she goes out looking for someone to feed upon.

Starring: Gu Hye-ju, Shin Ha-kyun, Jang I-ji,  
2000, Horror, 45mins, Cert 12, (ENG Subs)



# Three Shorts

+ Q&A with Director Kim Dong-ho and Film Critic Tony Rayns

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FRIDAY 8<sup>TH</sup> NOVEMBER 7PM  
ODEON COVENT GARDEN, LONDON

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Without a doubt Mr. Kim Dong-ho is a role model to follow both in his private and professional life. Specially in a world that our life expectancy has risen and we do not know how to manage this longer life that we live.

It is nearly 15 years that I know Mr. Kim Dong-ho. My respect to his behaviour, his management style and his creativity has gone up year by year.

One of the great thing that is noticed when anyone meets Mr. Kim is his ongoing smile. He has a great sense of respect for everyone and no one has ever seen him frown. I can not say that nothing in life could upsets him, but his reaction always stays the same. He smiles and pays respect.

His silence works like a miracle. He is more of a listener and rarely talks. However, through his patient listening and silence, he well manages people around him. He teaches us

that for managing people you do not need to talk a lot but it is important to say the right thing when needed.

His energy level and organizational skills are extraordinary. He wakes up at 4 am every morning. He start his day by exercising. No matter where in the world he is, he goes for jogging in the streets. I have come across him in different film festivals during the years. I have seen him running in streets in Spain, India, ... in the very early hours of morning. He always stays up till 12 midnight and uses every hour of his day very efficiently for doing something important. He even turns every lunch and dinner time to a serious professional meeting.

When you go through the list of the cultural organization established by him alone in Korea, you will think that these many works need the lifetime of a number of people to achieve. To name a few: He is the very person

who has established the Busan International Film Festival, the biggest Asian Film Festival in the world today, at the age of 60. Introducing the Korean cinema to the world is one of his great contributions. He established a Cinematic University when he turned 72 and at the age of 74 he started to make his first film. Besides all this, he continues his hobby as a photographer and calligrapher...

During your life you might come to know many people but you will usually have a handful of friends. In today world, Mr. Kim is the only person who manages to keep his friendship with thousands of people across the world and still manages to keep up with all his daily duties and obligations....

Mohsen Makhmalbaf  
Director



## Jury

Jury was Kim Dong-ho's directorial debut. After a film screening a group of five jury members discuss what makes a good film. A director says that a film should move the heart; an actress says it should be the purity of the message and Tony Rayns talks the countries film trends. With so many voices, the situation becomes uncontrollable; will a decision ever be made?

Director: Kim Dong-ho  
Starring: Ahn Sung-ki, Kang Soo-yeon, Jung In-gi, Park Hee-bon, Tony Rayns  
2012, Drama/Comedy, 24mins Cert 12 (ENG subs)

## Ongoing Smile

At the age of 74, many people retire or go and spend the rest of their life in an old people's home, but Kim Dong-ho has made the decision to live like a young and energetic man until the end of his life. He gets up early around 4 am every morning; he then exercises for an hour before checking the news and responding to his emails. After that, he takes the bus to his work. He is currently working in a university of film and media, which he has launched himself two years ago. KIM is the same man whom established the largest Asian Film Festival when he was almost 60 years old. Now that he is 74 years old, he has just decided to make his first film as a director.

Director: Mohsen Makhmalbaf  
Starring: Kim Dong-ho, Kim Ji-seok, Kim Ki-duk  
2012, Documentary, Cert U, (ENG Subs)

## Day Trip

After losing first prize in a contest, a girl and her master walk up a mountain on their weekly practice trip. The master looks to cheer up his down in the dumps pupil but is so inept at comforting her; he probably does more harm than good. But this is an excellent opportunity for the pupil to witness and learn some amazing things while trying to reach her full potential.

Director: PARKing CHANce (Park Chan-wook & Park Chan-kyong)  
Starring: Song Kang-ho, Jeon Hyo-jeong  
2012, Drama/Fantasy, 19mins, Cert U (ENG Subs)



A cinematic still from a movie showing a woman in a grey cardigan and black top holding a black umbrella in the rain. She is looking off to the side with a thoughtful expression. In the background, a man in a blue shirt is partially visible under a white umbrella. The scene is lit with soft, warm lights, creating a romantic and atmospheric mood. The text 'Box Office Hits' is overlaid on the left side of the image.

Box Office Hits

BOX OFFICE HITS

# Flu

+ Q&A with Director Kim Sung-soo

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MONDAY 11<sup>TH</sup> NOVEMBER 7PM  
ODEON COVENT GARDEN, LONDON

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The average person on the street thinks of the flu as a harmless illness but the truth is it can kill. A human trafficker is infected with a new strain of the flu and dies in a Bundang hospital. In under a day more people present themselves with the same symptoms. These symptoms rapid escalate causing death after death after death. Before the government or army can even react, Bundang is in chaos. To stop the advance the city is quarantined. Under armed guards those that are infected have less than 36 hours before they stop breathing. Will anyone make it out alive?

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Director: Kim Sung-soo  
Starring: Jang Hyuk, Su Ae, Park Min-ha,  
Yoo Hae-jin, Ma Dong-seok, Lee Hui-joon  
2013, Action Drama, 121mins, Cert 15 (ENG Subs)



BOX OFFICE HITS

# Miracle in Cell No.7

SATURDAY 9<sup>TH</sup> NOVEMBER 4PM  
ODEON PANTON ST, LONDON

Yong-gu, a mentally challenged adult, finds himself wrongly imprisoned for someone else's crimes. He is forced to share a cell with some of Korea's most hardened criminals. The only thought that brings a smile to his face is that of his young daughter. When his cell-mates learn of Yong-gu, they join forces in finding some way of reuniting this hopeless father with his daughter.

Director: Lee Hwan-kyung  
Starring: Ryu Seung-ryong, Park Shin-hye, Gal So-won, Jung Jin-young, Oh Dal-soo, Park Won-sang  
2013, 127mins, Comedy/Drama, Cert 15 (ENG Subs)



## Secretly, Greatly

10 NOV : 2PM : ODEON COVENT GARDEN

Kim Soo-hyun stars as Ryu-han a North Korean sleeper agent in the South. He infiltrates a small town. Over the course of the next two years Ryu-han observes the town folk, earning their trust. He is soon joined by the North's elite spies, Hae-jin and Hae-rang who pose as a student and rock star respectively. Ryu-han teaches his co-spies how to settle into the world of South Korea and to become accustomed to their enemy. But the harmony of the three is shattered when, after a political shift in the North, they receive a new, deadly mission....

Director: Jang Cheol-soo  
Starring: Kim Soo-hyun, Park Ki-woong, Lee Hyun-woo, Son Hyun-joo  
2013, 123mins, Action, Cert 15 (ENG Subs)



## Montage

10 NOV : 6.30PM : ODEON COVENT GARDEN

15 years ago a young girl was kidnapped. Though the Mother, Ha-kyung, and detective, Cheong-ho did their best the child was never returned. Now, one week before the statute of limitations expires another young girl is taken, the kidnapper has returned. Now desperate to find and catch the man responsible, save a child and find out what happened 15 years ago, Ha-kyung and Cheong-ho must risk their lives to find the answers they're looking for.

Director: Jeong Keun-seob  
Starring: Uhm Jeong-hwa, Kim Sang-kyung, Song Young-chang  
2013, 120mins, Thriller, Cert 15 (ENG Subs)



## Critic's Choice

I can warmly recommend quite a few titles in this year's LKFF – not least the Closing Gala, Song Hae-sung's *Boomerang Family*, which strikes me as the sharpest dysfunctional family comedy of the moment – but two movies have a special place in my affections. One is from the mainstream of the commercial film industry, the other from the indie documentary sector. Both are terrific achievements.

Woman director Yim Soon-rye needs no introduction to London's Korean film fans. She visited us last December, to round off the KCC's "Year of Twelve Directors" with a discussion of her film *Rolling Home with a Bull*, and charmed everyone in the audience in the process. Her time in London was sadly limited because she had to rush home to finish work on her new feature *South Bound* – which is now the first of my choice picks at the LKFF.

Britain has a long tradition of rebels without a cause, from John Osborne's *Look Back in Anger* to Mike Leigh's *Naked* and beyond, but such figures are a new phenomenon in the increasingly prosperous Korea of the 21<sup>st</sup> century. Yim Soon-rye's adaptation of a novel by Okuda Hideo gives us Choi Hae-gap, a middle-aged man who rejects all the norms, rules and structures of modern society and leads his family to Deul Island in the south seas to mount a last-ditch rebellion against political corruption and financial chicanery. Wonderfully played by Kim Yun-seok, Choi is a new breed in Korean culture: a drop-out/rebel who makes spirited attacks on the phoney 'values' and social hypocrisies he sees all around him – and who backs up his words with bellicose action. Yim's film is more comic than angry, but that doesn't diminish the impact of its social criticism. It's a great addition to her filmography.

Male director Lee Jangjae, by contrast, focuses not on society and social norms but on the closed world of a Buddhist nunnery in his documentary *Bhikkhuni* (also known as *Buddhist Nuns*), the second of my choice picks. He starts by explaining what drew him to this reclusive world and how he managed to gain access to it, but quickly moves on to document the nuns' daily routines and activities; he even persuades some of the women to break their vows of silence to tell him about their backgrounds and their decisions to join an ascetic order. He spent a full year visiting the nunnery Baekheungam and came away with remarkable insights into a world that most of us will never see. His approach is secular rather than spiritual, but entirely respectful of the nuns' lives and convictions. His film is serenely beautiful.

Tony Rayns  
Film Critic

CRITIC'S CHOICE

# South Bound

Recommended by Tony Rayns

SUNDAY 10<sup>TH</sup> NOVEMBER 4.30PM  
ODEON COVENT GARDEN, LONDON

Choi Hae-gap is not like other people. He doesn't play by the rules, he does what he wants, when he wants and hates the government above all else. Tired of the big city, Hae-gap packs up his family and departs for a land of happiness on a small island. Once a documentary filmmaker he now earns a living as a fisherman looking to prove that you don't have to be in the rat race to live a happy life.

Director: Yim Soon-rye  
Starring: Kim Yun-seok, Oh Yun-su, Kim Sung-kyun, Han Ye-ri  
2013, Comedy/Drama, 121mins, Cert 15 (ENG Subs)

# Bhikkhuni

Recommended by Tony Rayns

SATURDAY 9<sup>TH</sup> NOVEMBER 6.30PM  
ODEON PANTON ST, LONDON

Deep in the confines of the forests of Yeongcheon-si, Gyeongsangbuk-do, a group of women known as bhikkhuni live their lives away from the secular world. The word *Bhikkhuni* refers to Buddhist female monks and Baekheungam temple devoted to female monks.

*On The Road*, formerly known as *Bhikkhuni – Buddhist Nuns* is a documentary that follows the lives of 4 women who have decided to become monks. Each of them has their own reason for joining and for 300 days the cameras follow them around as their lives transform and

take shape in one of the most restricted access areas of Korea. The Baekheungam temple rarely opens its doors to public access and especially not the type of access these cameras were given.

Director: Lee Chang-jae  
Starring: Lee Chang-jae  
2013, Documentary, 104mins, U (ENG Subs)



# Panorama



Korean cinema is wide and varied and can't always be categorised so easily. That is why this year the festival welcomes the showcase of the original, the poignant and the terrifying of Korea's Art House film scene. The section highlights films from some of Korea's more well-known filmmaking talent and the future of Korea's independent, festival darling films.

# Mai Ratima

FRIDAY 8<sup>TH</sup> NOVEMBER 6.15PM  
ODEON PANTON ST. LONDON

Unemployed and hopeless, Soo-young witnesses a Thai woman named Mai Ratima in danger and helps her out. Having come to Korea through an international marriage, Mai is physically and emotionally abused by her husband's family in Korea. Mai and Soo-young fall in love with each other and end up eloping together to Seoul. Their days of happiness are soon shattered, when attractive Young-jin seduces Soo-young, and he decides to leave Mai. One day, when life becomes unbearable for Soo-young, he goes to find Mai and finds out that she is not who she used to be.

Director: Yoo Ji-tae  
Starring: Bae Soo-bin, Park Ji-soo, So Yu-jin  
2013 126mins, Romance, 18 (ENG Subs)

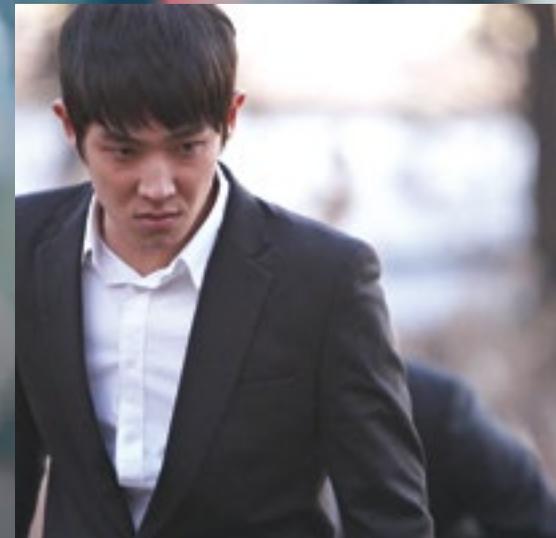


## Pluto

10 NOV : 8.45PM : ODEON COVENT GDN

Pluto is a story of the lengths that elite High School seniors are prepared to go to guarantee entry into prestigious universities, and asks what could possibly turn an innocent boy into a monster. June, a transfer student into an elite school, is driven to despair by the year's first examination results. One day he discovers that a mysterious clique of fellow students are sharing secret notebooks, which contain important exam information. In order to get his hands on the notebooks he begs the members of the secret circle to include him. They task him with a series of missions to earn their trust, but at what price is success?

Director: Shin Su-won  
Starring: Da-wit Lee, Jun Sung  
2012, Drama, 114mins, 15, (ENG Subs)



## Rough Play

9 NOV : 1.45PM : ODEON PANTON ST.

Written by the great Kim Ki-duk and brutally visualised by director Shin Yeon-shick, *Rough Play* tells the story of Young, a nameless actor with big dreams of being on billboards and in blockbusters. Young gets his wish but the darker elements of the celebratory lifestyle drag Young into a very dangerous world. Much like *Rough Cut*, the film explores the darker side of fame and the shadowy world of celebrity.

Director: Shin Yeon-shick  
Starring: Lee Joon, Seo Young-hee, Lee Hwa-si, Key Joo-bong  
2013, Drama, 98mins, Cert 18 (ENG Subs)



## Fatal

14 NOV : 6.30PM : ODEON PANTON ST.

A story of guilt, violence and revenge: Sung-gong has always found himself the victim of bullies but one day is worse than even he could have thought. Forced to take part in their violence Sung-gong is shocked at their level of violence. Ten years later Sung-gong meets Jang-mi, the victim of the attack and swears to earn her forgiveness but is too afraid to reveal himself as one of the attackers. He soon realises that the only way to truly gain her forgiveness is to seek out the bullies and exact revenge.

Director: Lee Don-ku  
Starring: Nam Yeon-woo, Yang Jo-a  
2013, Drama, 103mins, Cert 18 (ENG Subs)

# K-Comedy

Korea has a long tradition of comedy that has found many fans around the world thanks to films such as My Sassy Girl. Yet these beloved films have not found a home on the British silver screen. This year the festival have cherry picked the best two K-comedy films for you to enjoy.



## Code Name: Jackal

8 NOV : 8.45PM : ODEON PANTON ST.

Bong Min-jung is the country's top killer. There has never been a target she hasn't been able to eliminate, never leaving a trace that she was there. On the eve of her retirement Min-jung is contracted to kill Korea's biggest lady-killer and celebrity, Choi Hyun (played by JYJ K-Pop star Hero Jaejoong). Min-jung manages to abduct Hyun yet she is reluctant to kill the pretty-boy. A strange bond begins to form between the duo as they have to keep out of reach from an assortment of unusual characters.

Director: Bae Hyoung-jun  
Starring: Song Ji-hyo, Kim Jae-joong, Oh Dal-soo, Han Sang-jin, Kim Sung-ryoung  
2012, 107mins, Comedy, Cert 15 (ENG Subs)



## How to Use Guys with Secret Tips

10 NOV : 2PM : ODEON PANTON ST.

Hard working but messy looking Choi Bona works as a second assistant director for a famous TV commercial director, Ryuk. Because she has dedicated all her time to her career she finds herself stuck in a rut and always without a date. Until that is she meets a mysterious old man who convinces Bona to buy some old VHS tapes. These contain the lectures of Dr Swarovski describing 'How To Use Guys With Secret Tips'. Though she is reluctant, Bona starts to put the teachings into practice with some surprisingly positive results both in the boardroom and the bedroom. Can everything end as happy and easy as they first seem?

Director: Lee Won-suk  
Starring: Lee Si-young, Oh Jung-se  
2013, Comedy, 116mins, Cert 15 (ENG Subs)



# Korean Classics: The Korean War Introduced by Dr. Mark Morris

Partisans, Pilots, Marines:  
Screening the Korean War by Dr. Mark Morris

Director Lee Kang-cheon took his cast and crew up into the Jiri Mountains to shoot *Piagol* (1955). It was not long after the brutal conclusion of mopping up operations carried out by South Korea's army and police against left-wing partisan groups, some of whom had held out in the area long after the People's Army had retreated back to North Korea. Censorship delayed the release of a film which had dared to suggest that red partisans had even a shred of humanity, yet the film was popular. It also introduced some actors who would appear on screen for decades to come, most importantly Kim Jin-kyu – here, the brooding, doomed intellectual. South Koreans were beginning to look a lot closer to home than Hollywood for their entertainment. There were only some 15 films released in 1955, yet by the

end of the decade the number had reached 100.

During the 1960s, Shin Sang-ok and his production company Shin Films became mainstays of an industry that would produce more than 200 films a year. *The Red Scarf* (1964) drew upon the talents of the most famous actors of the era, including Shin's wife and business partner Choi Eun-hee, the grand dame of South (and North, but that is a long story) Korean cinema. It is a powerful melodrama – love, marriage will win out – wrapped around the adventures of jet pilots, the action-glamour boys of the Cold War. (The element of fantasy is strong: what the country had possessed by way of an air force during the war was a squadron of WWII propeller planes.) The line-up of stars, added to the colourful aerial photography, made *The Red Scarf* and

its maddening theme song hits of the mid-1960s.

*Marines are Gone* (1963) is director Lee Man-hee's most famous Korean War film, and perhaps the best of the genre. It opens with a scaled-down version of the Incheon landings, then follows a group of marine buddies till their heroic last stand against waves of Chinese soldiers (played with gusto by several thousand real South Korean marines). The main role is played by Jang Dong-hwi, the most famous tough guy in the business. As in nearly all such war films, there are no actual Americans or other allies – as far as the genre was concerned, the Korean War was just that, Korean. For example, there is a tense but funny scene in a GI's-only bar, one off-limits to our marines. But no GIs.

KOREAN CLASSICS:  
THE KOREAN WAR

# The Red Scarf

SUNDAY 10<sup>TH</sup> NOVEMBER 4.30PM  
ODEON PANTON ST. LONDON

The classic, multi award-winning film by one of Korea's greatest film-makers: Shin Sang-ok featuring the acting talent of Choi Eun-hee and Shin Young-kyun. During the Korean War, pilots from the South would make daily bombing raids to the North. These raids take a heavy toll on the pilots with many not coming back. Captain Na Gwan-jung is one of the bravest of the bomber pilots whose best friend is married to the local town barmaid. One day the Captain has the sad duty to tell his friend's wife of her husband's demise. While consoling her through her grief the two begin to fall in love.

Director: Shin Sang-ok  
Starring: Choi Eun-hee, Shin Young-kyun  
1964, War, 100mins, (ENG Subs)

Photographs courtesy of  
The Korean Film Archive



## Marines Are Gone + Introduction by Dr. Mark Morris

11 NOV : 6.30PM : CURZON SOHO : FREE ADMISSION

During the Korean War a squad of Gang Dae-sik helps to lead the Incheon Landing Operation and, after taking Seoul, makes a push towards the North. Though the soldiers witness many horrors, they are still able to show a compassionate side, shown when they adopt an orphaned girl, Yeong-hui. The squad and girl lean on each other for support, but through the nightmare of war they come up against the unbeatable odds of the Chinese army. Will anyone be able to return home?

Director: Lee Man-hee  
Starring: Jang Dong-hwi, Choi Moo-ryong  
1963, War, 110mins, (ENG Subs)



## Piagol

14 NOV : 6.30PM : CURZON SOHO : FREE ADMISSION

After the armistice a military unit led by "Agari" commits all the wrongdoings in Jiri Mountain. Cheol-su, who is sick and tired of communism, is loved by cold-minded Ae-ran, who is committed to her party. One day So-ju, a female agent who was relocated to another camp, comes to Piagol with her shoulder wounded. Man-su attacks her and she dies as a result, he then kills his communist peer to hide his crime whilst trying to frame another.

Director: Lee Kang-cheon  
Starring: Noh Gyeong-hui, Lee Yea-chun  
1955, War, 110mins, (ENG Subs)

# Animation Day

The Korea Creative Content Agency (KOCCA) is a semi-government agency under the umbrella of the Korean Ministry of Culture, Sports and Tourism, providing continuous support to the Korean content industry such as animations, character licensing, music, mobile content, game and broadcasting to enable their advance into the new creative economy and the broader world. It is KOCCA's vision to keep driving the present and future of Korean content.

This year the Korean Animation Day proceeds with two very special Korean animations, *Pororo: The Racing Adventure* and *Bolts & Blip*, both are full of fun and adventure. Pororo is one of the most popular children's TV animation series in South Korea. A new adventurous animated feature film, *Bolts & Blip*, gives audience the chance to experience humour and imagination.



## Pororo: The Racing Adventure (In 3D)

9TH NOV : 2PM : ODEON COVENT GARDEN

One of Korea's most famous children's characters is back with a wacky big race! The most curious of little penguins, Pororo and his band of misfit friends accidentally force a cargo plane to land in their home village. The cargo is that of turtles that are people shipped to Northpia to deliver ice sleds and racing cars for the city's annual racing event. Pororo and his friends decide to follow the turtles to the championship. Somehow the unusual team makes it to the finals but with tougher opponents and riskier courses, will Pororo and his friends even finish the race.

Director: Park Yeong-gyoon  
Starring: Lee Sun, Lee Mi Ja  
2013, Children's, 77mins, U (Dubbed in English)



## Bolts & Blip

9TH NOV : 4.30PM : ODEON COVENT GARDEN

Bolts and Blip are two oddball robots who work on the Moon in the year 2080. They live in a world, which is dominated by cool Battle-bots who play in the Lunar League of Robotic Sports. One day Bolts and Blip are recruited into the League and picked as last on the Thunderbolts team. These fish out of water robots have to toughen and smarten up to take on the likes of The Iron Maidens and The Tread Heads while trying to find their place in this new environment they find themselves in.

Director: Peter Lepeniotis  
Starring: Matt Murray, Terry McQuirrin, Stacey DePass  
2012, Children's, 77mins, U (Dubbed in English)

# Mise en Scène Short Films

PROGRAMME 1  
SATURDAY 9<sup>TH</sup> NOVEMBER 8:45PM  
ODEON PANTON ST. LONDON

PROGRAMME 2  
WEDNESDAY 13<sup>TH</sup> NOVEMBER 8:45PM  
ODEON PANTON ST. LONDON

The Mise-en-Scène Short Film Festival section is back with a bang. One of the world's best short film festivals will feature its greatest selection at this year's festival from directors who could be the next Park Chan-wook or Kim Jee-woon. The point of the festival is to find fresh films from tried and tested conventions so in the two screenings there will be comedy, romance, drama and thriller but twisted into moments not to be forgotten.

2013. 6.27 ~ 7.4 @ ARTNINE  
BEYOND THE BARRIER OF GENRES  
MISE-EN-SCÈNE SHORT FILM FESTIVAL



## MISE EN SCÈNE SHORT FILMS PROGRAMME 1



### The Line

On an ordinary day, Yoon-jin (26) finds Ji-hoon (14) crouching down on a stairwell in the hallway in front of her house.

Director: Kim Soo-jin  
Starring: Lee Myung-ha, Choi Kyu-young  
2013, 27mins, Cert. 15 (ENG Subs)



### Two Boys and a Sheep

Two different love stories of two boys, a man, a woman, and a sheep.

Director: Lee Hyung-suk  
Starring: Kim Jae-yun, Choi Da-sol, Ko Kwan-jae, Kim Hong-jo, Yoon Hee-cheol,  
2013, 18mins, Cert. 15 (ENG Subs)



### When September Ends

On the day before a deadline, Sun-young's floor plan for a design contest goes missing. Sun-young accuses Ji-yeon of stealing it, and Seung-jo takes Ji-yeon's side.

Director: Ko Hyung-dong  
Starring: Lim Ji-yeon, Cho Hyun-cheol, Yoon Hee-jin  
2013, 23mins, Cert. 15 (ENG Subs)



### The Way Back

A young man who has grown tired of living with his elderly uncle asks him to fake alzheimer's disease so that he may be accepted into an home for senior citizens.

Director: Kim Hal-la  
Starring: Ha Sung-gwang, Lee Seung-ho  
2013, 23mins, Cert. 15 (ENG Subs)



### When the Moon is on the Wane

Jea is left all alone in a town where the foundation layer of it sinks down. She gets more anxious minute by minute as she waits for her runaway brother, and the house tilts further inch by inch.

Director: Jung So-young  
Starring: Lee Min-ji, Kim Do-hyeong  
2013, 24mins, Cert. 15 (ENG Subs)

## MISE EN SCÈNE SHORT FILMS PROGRAMME 2



### The Wish

Kids gather around to do a wishcraft, it is 'a thing' among teenagers. They say that the whole universe will realize your dream if you wish hard. Suddenly, a girl named Joo-hee makes a desperate wish.

Director: Huh Jung  
Starring: Oh Yoo-jin, Yun Seo-hyun, Choi Jin-sil  
2012, 27mins, Cert. 15 (ENG Subs)



### A Joyful Gathering Day

Young-sik in his late 20s and runs an online fan-page about insect-eating plants, but struggles to generate interest among his peers.

Director: Yoon Jae-sang  
Starring: Im Dae-hyeong, Lee Hye-rin, Oh Jeong-hwan  
2012, 24mins, Cert. 15 (ENG Subs)



### Grecoroman

Nam-wan is a security guard at an apartment building, and kids in the complex call him names. It gets worse when a boy collapses as Nam-wan approach him, the false accusation of him reminds him of his glorious and yet tragic past as a wrestler.

Director: Shin Hyun-tak  
Starring: Choe Ju-bong, Lee Seung-hyeok, Kim Su-ung, Lee Jun-hyeok, Kwon Gyeong-tae, Kim Yang-ji, Park Geon-gyu, Jo Hye-seon  
2012, 24mins, Cert. 15 (ENG Subs)



### A Room of One's Own

Hye-min finds a camcorder of her dad's.

Director: Yoon Jae-wook  
Starring: Kang Soo-ya, Kang Young-goo  
2013, 40mins, Cert. 15 (ENG Subs)

# K-Film Talk

With specialists from the UK and Korean film industries

TUESDAY 12<sup>TH</sup> NOVEMBER 4PM  
KOREAN CULTURAL CENTRE UK, LONDON

Chairman Tony Rayns  
Panellists Kang Woo Suk (Director)  
Kim Sung-soo (Director)  
Oh Dong-jin (Film Critic) and others TBC

Celebrating the 8<sup>th</sup> London Korean Film Festival, this 'K-Film Talk' aims to provide an overview of the K-Film industry today, both in the UK and Europe. The discussion will explore the unique and universal characteristics of K-film in all its guises. We hope that you join this exciting talk and share your views with specialists from both the UK and Korean film industries.



# Korean Film Nights 2013

Ha Jung-woo - Year of the 4 Actors

OCTOBER-DECEMBER 2013  
THE KOREAN CULTURAL CENTRE UK

The Korean Film Night is one of the longest running and most popular initiatives that the Korean Culture Centre has undertaken in increasing the cultural understanding of South Korea in the UK.

Over the last year the KCCUK has been running 'Year of the 4 Actors' showcasing the talents of four global superstar actors: Moon So-ri, Choi Min-sik, Jeon Do-yeon and Ha Jung-woo. During the festival and until the end of the year the KCCUK will be spotlighting Ha Jung-woo.

Ha Jung-woo has quickly become one of the most popular and talented young male actors of the last ten years. What sets him apart from his contemporaries is his taking on of unconventional roles from his work with Kim Ki-duk in *Time and Breath*, to the fantastical *Fox Family* to his darker roles in the commercial and critically successful, *The Chaser*, *The Yellow Sea*, *Nameless Gangster: Rules of the Time* and *The Berlin File*. The latter films have helped to propel this great talent onto the global stage. However his success has not stopped the actor from risk taking with his foray into the director's chair and a documentary, *Project 577*, created after the actor lost a bet.

*The Yellow Sea (2010)*  
21<sup>st</sup> November 2013, 7pm  
Korean Cultural Centre UK

*577 Project (2012)*  
28<sup>th</sup> November 2013, 7pm  
Venue: Korean Cultural Centre UK

*The Berlin File (2012)*  
12<sup>th</sup> December 2013, 7pm  
Venue: Korean Cultural Centre UK

*The Terror Live*  
BAFTA Q&A with Ha Jung-woo  
18<sup>th</sup> December 2013, 7pm  
Venue: Korean Cultural Centre UK

In his latest film, Ha Jung-woo plays Yoon Young-hwa, a once successful news anchor. After a fall from grace Young-hwa can only get work as a radio news personality. However his luck changes when a caller announces he is going to blow up the Mapo Bridge. Dismissing the caller as a prankster, Young-hwa is shocked when minutes later the Mapo Bridge explodes. Young-hwa grabs the opportunity and the spotlight as he plays host to the terrorist's demands.

\* Please note that the schedule is provisional and may be subject to change.



# SCHEDULE

7–15 November in London  
16–22 November in Oxford,  
Bradford and **St Andrews**

Thu 7 Nov	7pm	Opening Gala Hide and Seek + Q&A with <b>Director Huh Jung</b> , Actor Son Hyun-joon and Film Critic Tony Rayns	Odeon West End
Fri 8 Nov	6.15pm 7pm 8.45pm	Mai Ratima (Dir. Yoo Ji-tae) Three Shorts (Day Trip, Jury, Ongoing Smile) + Q&A with <b>Director Kim Dong-ho</b> and Film Critic Tony Rayns Code Name: Jackal (Dir. Bae Hyung-joon)	Odeon Panton St. Odeon Covent Garden Odeon Panton St.
Sat 9 Nov	1.45pm 2pm 2pm 4pm 4.30pm 4.30pm 7pm 7pm 8.45pm	Rough Play (Dir. Shin Yeon-shick) Pororo: The Racing Adventure (Dir. Park Yeong-gyoon) Public Enemy Returns (Dir. Kang Woo Suk) Miracle in Cell No.7 (Dir. Lee Hwan-kyung) Bolts & Blip (Dir. Peter Lepeniotis) Bhikkhuni (Dir. Lee Chang-jae) Director Kim Jee-woon: In Short + Q&A with <b>Director Kim Jee-woon</b> Mise en Scène Short Films Programme 1	Odeon Panton St. Odeon Covent Garden KCCUK Odeon Panton St. Odeon Covent Garden Odeon Panton St. Odeon Covent Garden Odeon Panton St. Odeon Covent Garden
Sun 10 Nov	2pm 2pm 2pm 4.30pm 4.30pm 6.30pm 6.30pm 8.45pm	Secretly, Greatly (Dir. Jang Cheol-soo) How To Use Guys With Secret Tips (Dir. Lee Won-suk) Two Cops (Dir. Kang Woo Suk) South Bound (Dir. Yim Soon-rye) The Red Scarf (Dir. Shin Sang-ok) Montage (Dir. Jeong Keun-seob) Slimido (Dir. Kang Woo Suk) Pluto (Dir. Shin Su-won)	Odeon Covent Garden Odeon Panton St. KCCUK Odeon Covent Gdn Odeon Panton St. Odeon Covent Gdn Odeon Panton St. Odeon Covent Garden
Mon 11 Nov	6.30pm 7pm	Marines are Gone (Dir. Lee Man-hee) + Introduction with Dr. Mark Morris Flu + Q&A with <b>Director Kim Sung-soo</b>	Curzon Soho Odeon Covent Garden
Tue 12 Nov	4pm 6pm 6pm	Korean Cinema Forum with Dir. Kang Woo Suk, Dir. Kim Sung-soo, and Film Critics Tony Rayns and Oh Dong-jin Public Enemy + Q&A with <b>Director Kang Woo Suk</b> , Actor Sol Kyung-gu and Film Critic Oh Dong-jin	Curzon Soho Odeon Covent Garden Odeon Panton St.
Wed 13 Nov	6pm 8.45pm	Behind the Camera (Dir. E.J-Yong) Hope (Dir. Lee Jun-ik) + Q&A with Actor Sol Kyung-gu Mise en Scène Short Films Programme 2	Curzon Soho Odeon Covent Garden Odeon Panton St.
Thu 14 Nov	6.30pm 6.30pm 7pm 7pm 8.45pm	Piagol (Dir. Lee Kang-cheon) Fatal (Dir. Lee Don-ku) Fist of Legend + Q&A with <b>Director Kang Woo Suk</b> Hope (Dir. Lee Jun-ik) + Q&A with Actor Sol Kyung-gu Moss (Dir. Kang Woo Suk)	Curzon Soho Odeon Panton St. Odeon Covent Garden Odeon Kingston Odeon Panton St.
Fri 15 Nov	7pm	Boomerang Family + Q&A with <b>Dir. Song Hae-sung</b> , Actor Yoon Je-moon, Actress Yuh-jung and Film Critic Tony Rayns	Odeon West End
Sat 16 Nov	2pm 4.30pm	Hope (Dir. Lee Jun-ik) Boomerang Family (Dir. Song Hae-sung)	Odeon Oxford George St. Odeon Oxford George St.
Sun 17 Nov	2pm	Fist of Legend (Dir. Kang Woo Suk)	Odeon Oxford George St
Mon 18 Nov	6.30pm	London Opening Gala film <i>Hide and Seek</i> (Dir. Huh Jung)	Odeon Leeds-Bradford
Tue 19 Nov	6.30pm	<i>Secretly, Greatly</i> (Dir. Jang Cheol-soo)	Odeon Leeds-Bradford
Wed 20 Nov	6.30pm	<i>Mai Ratima</i> (Dir. Yoo Ji-tae)	Odeon Leeds-Bradford
Thu 21 Nov	5.45pm	<i>Pluto</i> (Dir. Shin Su-won)	<b>St Andrews NPH Cinema</b>
Fri 22 Nov	1.45pm 3.45pm	<i>Rough Play</i> (Dir. Shin Yeon-shick) <i>Secretly, Greatly</i> (Dir. Jang Cheol-soo)	<b>St Andrews NPH Cinema</b> <b>St Andrews NPH Cinema</b>

# VENUES

**Odeon West End**  
Leicester Square, London WC2  
www.odeon.co.uk

**Curzon Soho**  
99 Shaftesbury Avenue  
London W1D 5DY  
www.curzoncinemas.com

**St Andrews NPH Cinema**  
117 North St.  
St Andrews  
Fife KY16 9AD  
www.nphcinema.co.uk

**Odeon Panton Street**  
11 Panton Street  
London SW1Y 4DP  
www.odeon.co.uk

**Odeon Kingston**  
The Rotunda, Clarence Street  
Kingston Upon Thames KT11 1QP  
www.odeon.co.uk

Odeon Bradford-Leeds  
Gallagher Leisure Park  
Bradford BD3 7AT  
www.odeon.co.uk

**Odeon Covent Garden**  
135 Shaftesbury Avenue  
London WC2H 8AH  
www.odeon.co.uk

**Korean Cultural Centre UK (KCCUK)**  
Grand Buildings, 1-3 Strand  
London WC2N 5BW  
www.kccuk.org.uk  
(Admission free, booking is required)

Odeon Oxford George St.  
George Street  
Oxford OX1 2BL  
www.odeon.co.uk

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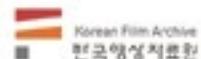
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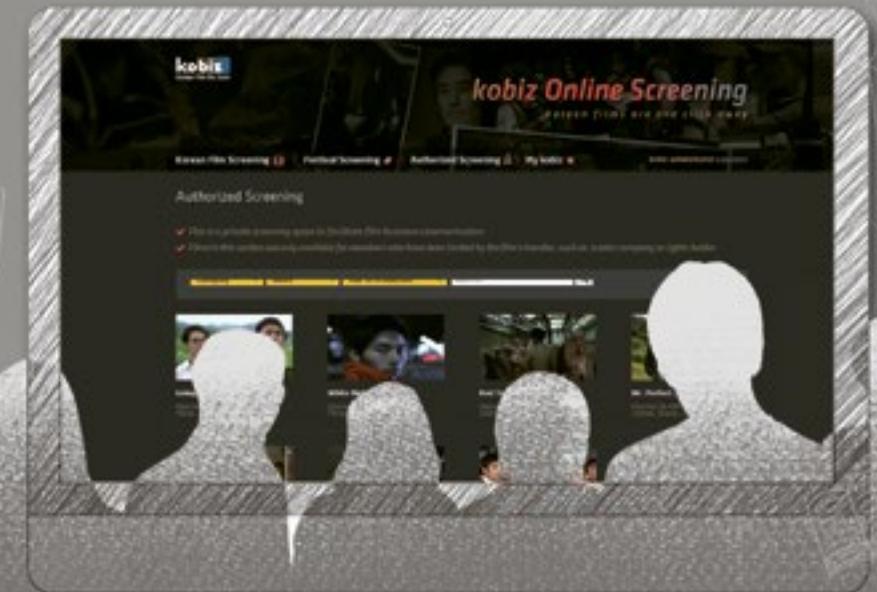
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Accreditation Coordinator	Yeowool Jang
Volunteer Coordinator	Seungpil Baek
Moderator, Interpreter	Nemo Kim
Interpreter	Sehyun Rho
Trailer editor	Woojin Daniel Jon
Brochure text	Paul Koren
Graphic Design	Pumkin

### COMMITTEE

Chief Executive	Kabsoo Kim
Advisor	Tony Rayns
Committee Advisors	Dr. Mark Morris (Professor/Cambridge University)
	Dong-jin Oh (Film Critic)
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