

# KOREA DAY IN SHEFFIELD

OCTAGON CENTRE  
SHEFFIELD

Sun 1 March 12-5pm

## PROGRAMME

- Traditional Korean Music and Dance
- Hanbok
- K-Pop Cover Competition
- Taekwondo
- Korean Handicraft
- Korean Calligraphy



Organised by



Supported by



Korean Cultural Centre

# KOREA DAY IN SHEFFIELD

Korea Day in Sheffield is a day-long celebration of all things Korean culture from the traditional to the contemporary. We're putting on a fun-filled day of live performances, tasty food and unique cultural experiences.

## Experiences

- Korean Food and Drinks
- *hanbok* (traditional clothing)
- Traditional Korean Calligraphy with Kilchan Lee
- Traditional Korean Games  
*tuho* (Korean darts),  
*jegichagi* (hacky sack),  
*ttakjichigi* (Paper tile combat game)
- Handicrafts  
Painting a *minhwa* (Korean folk art) canvas, pouch and traditional Korean-style coaster  
Mini folding screen and necklace
- Korean skincare by *Seoul Glow*

## Floor Plan

### Promotional Zone

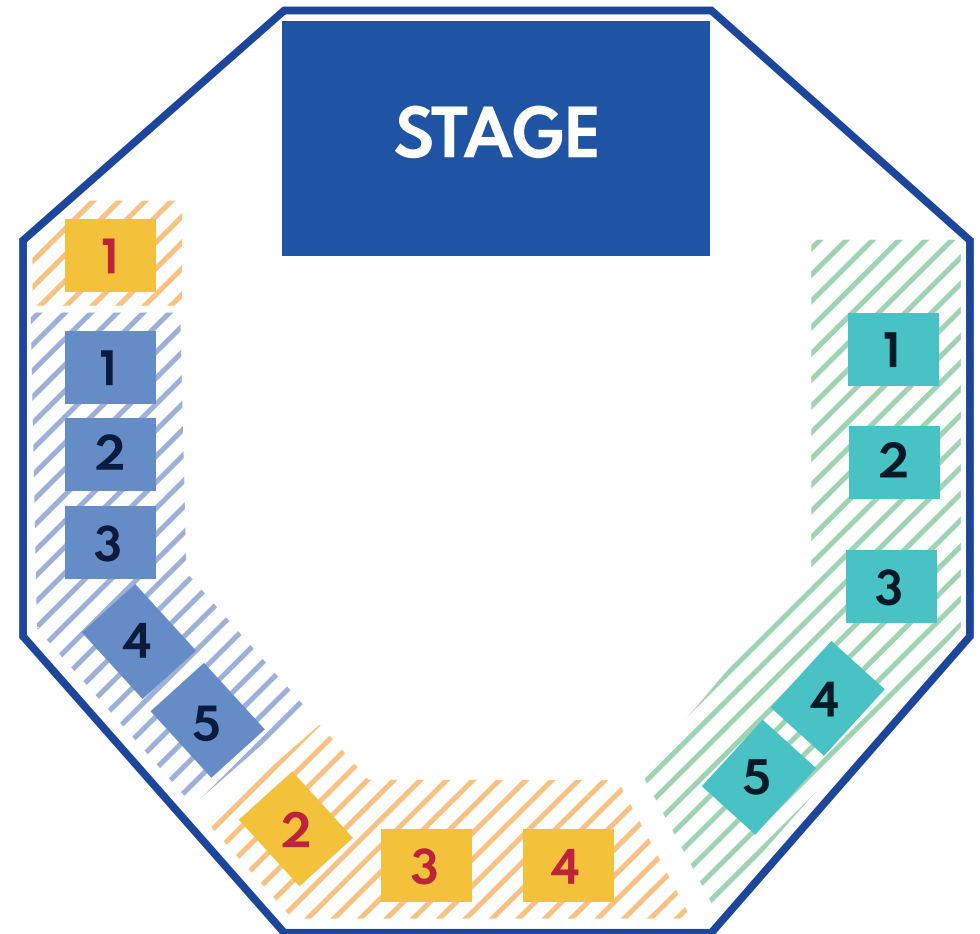
1. Pilsung Taekwondo
2. Korean Cultural Centre UK
3. K-Pop Dance Society
4. Korean Studies
5. Korea Society (Ksoc)

### Food Zone

1. Pearls
2. Ksoc Tuck Shop
3. Helena's Korean Kitchen
4. The View Deli

### Experience Zone

1. Hanbok
2. Traditional Games
3. Handicraft
4. Calligraphy
5. Seoul Glow - Korean Skincare



# Stage Programme

| TIME          | PROGRAMME   |
|---------------|---|
| 12:30 – 12:50 | <b>Taekwondo (Pilsung Taekwondo Club)</b>   |
| 13:00 – 13:30 | <b>University of Sheffield K-pop Society</b>  |
| 13:40 – 14:10 | <b>Traditional Korean Music and Dance Performances 1</b><br>Shilla Ensemble   |
| 14:20 – 14:35 | <b>Traditional Korean Music and Dance Performances 2</b><br>Jungsook Park (Head of PJS dance company)<br>Songhyun Lee and Jeongje Lee<br>- <i>Taepyungmu</i> , <i>Beautiful Korea</i> , <i>Jeonwoochi</i> , Korea fan dance & folk song |
| 14:40 – 15:40 | <b>K-Pop Cover Competition</b>  |
|               | <b>Singing</b> <b>Shauna</b> Taeyeon - UR<br><b>Aurora</b> BTS - House of Cards   |
|               | .....   |
|               | <b>Solo Dance</b> <b>Cherry</b> Chungha - Rollercoaster, Gotta go<br><b>Vicky</b> Twice - Like OHH-AHH,<br>IZ*ONE - Rumor,<br>4Minute - Crazy<br><b>Hollie</b> Everglow - DunDun  |
|               | .....   |
|               | <b>Group Dance</b> <b>UYKCS</b> Jiyun Park - Adult Ceremony,<br>Miss A - Bad Girl Good Girl<br><b>Fionix</b> BTS - MAMA Performance, Save Me<br><b>XX Crew</b> Mamamoo - Hip, ITZY - ICY  |
| 15:40 – 16:00 | <b>K-Pop Cover Competition Results &amp; Awards</b>   |
| 16:00         | <b>K-Pop Freestyle Dance (Let's Dance Together!)</b>  |

## Shilla Ensemble – Programme

### 1. *Nunggye garak*

The traditional piece *Neunggye-garak* refers to the melodies played on the Korean *taepyeongso*, an oboe-like reed instrument. Although it is usually performed as part of the farmers' music repertoire, it is also sometimes played at military processions.

### 2. *Sanjo Dance*

The Korean representative music for solo instruments, *Sanjo*, was developed in the 19th century. It is thought to have been developed from *sinawi*, a form of improvisation performed during shamanistic ceremonies in the Jeolla-do province, the southwestern part of the Korean peninsula. Accompanied by *sanjo*, the *sanjo* dance demonstrates two forms of emotional expression that are central to Korean culture: lament and enthusiasm.

### 3. *The Colour of Water and Sunshine in the Summer*

- composed by Seayool

This composition was composed by distinguished performer and composer Seayool for the contemporary dance performance *Femme Fatale* in 2012. The delicate melodies tell the story of a loving couple's memories together, using a wide range of tonal colours produced by the Korean *piri* oboe. The original piece was written for a guitar and *piri* duet, but today it is played on the *piri* and the *gayageum*, a Korean 12-stringed zither

### 4. *Minyo, Songs of the People*

Arirang is the most representative of all Korean folk songs or *minyo*. Each region in Korea has its own version of arirang, despite often having very different musical styles. *Minyo, Songs of the People* will showcase the diverse colours of Korean folk singing with a performance of the most popular version of the song.

### 5. *Sujecheon*

*Sujecheon* is the most representative piece of Korean court music. At the Joseon Dynasty's royal court, founded in the 15th century, music was played during every ceremony, performed by a wind ensemble. The title, *Sujecheon*, expresses a wish for everyone who listens to this music to be awarded with longevity.



## Shilla Ensemble – Artists

The Shilla Ensemble is traditional Korean music group based in the UK. The group aims to achieve an inclusive approach to traditional Korean culture, which is inspired by the philosophy of the Shilla dynasty, one of the most culturally affluent periods of Korean history.

Performances by the ensemble typically include musical or dance works varying from traditional repertoires to newly composed pieces, and are based on a flexible music-making process.

The inspiration behind this flexibility is both traditional and contemporary in the sense that fundamentally the creative process is based on equality and diversity.

The ensemble is led by Hyelim Kim, a *daegeum* soloist, composer and researcher, who believes that the ensemble's Korean heritage will act as an artistic inspiration for the contemporary and cosmopolitan environment of the UK.

[www.ukkoreanmusic.com](http://www.ukkoreanmusic.com)

### Hyelim Kim (*daegeum*)

---

As a composer and *daegeum* (Korean flute) soloist, Dr Hyelim Kim has been performing professionally since 2000, specialising in traditional music and various cross-over genres. Kim has produced five recordings and performed numerous solo recitals around the world. She is a regular member of Club Inégales and the Third Orchestra (Barbican Art Centre). Based on her belief that Korean heritage can act as an artistic inspiration for the contemporary and cosmopolitan environment of the UK, Kim has also set up and leads the music and dance group, the Shilla Ensemble. [www.hyelimkimmusic.com](http://www.hyelimkimmusic.com)

### Ji Eun Jung (*gayageum*)

---

Ji Eun Jung completed her BA in Korean Traditional Music at Ewha Woman's University and MA in Asian Music at Dong Guk University in Korea, and is an Initiator of Korea's Important Intangible Cultural Asset No. 23, *Sanjo*, in the style of Jook Pa Kim.

Jung has been actively performing, composing music, teaching *gayageum* and organising music events in the UK and Europe for a number of years. She is currently the director of KAYA (a traditional Korean fusion music group).

### Seayool Kim (*piri*)

---

Seayool Kim has a background in traditional Korean music. He plays the *piri*, as well as a variety of other related instruments, and performs across multiple genres with a focus on Korean traditional music. Not only does he compose and perform his own music, Kim collaborates with various theatrical and dance performances.

### Yerin Lee (traditional dance)

---

Yerin Lee is a PhD student at the University of Roehampton, studying political performance in screendance with traditional Korean concepts. She studied Korean traditional dance for 20 years in Korea (*Gukak*- traditional music and dance-highschool and Kyunghee University) and finished her MA Creative and Cultural Entrepreneurship at Goldsmiths, University of London. She is also working as a dancer and filmmaker for the Y Dance Project Group in London.

## CREDITS

### **The University of Sheffield Korea Society**

Head Coordinator: Sol Lee

Lead Coordinator: Lois Bebbington

Performance Coordinator: Annabel Langdon

Publicity Coordinator: Jisung Park

Press Coordinator: Subin Lee

### **The University of Sheffield K-pop Dance Society**

President: Asmita Rai

Dance Coordinator: Azaria Narine

Media Officer: Sophie Candler

### **Korean Cultural Centre UK**

Director: Jungwoo Lee

Programme Managers: Eunji Lee, Joohyung Song

Coordinators: Yeunjee Cho, Daeun Ham

Design: Hodge Podge