

ANNUAL

REVIEW

# Korean Cultural Centre UK

Connect Korea Campaign

2024

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# Director's Foreword



Dr. Seunghye Sun, FRSA

It is my great pleasure to introduce 'Connect Korea 2024,' a campaign launched this year with the goal of fostering deeper connections between Korea and the United Kingdom through the transformative power of arts and culture. The opportunity to shape a shared future through these meaningful cultural experiences is an honour that I cherish deeply.

Korea's rich and diverse cultural heritage serves as a boundless source of inspiration, sparking creativity while offering moments of profound reflection and joy. At the Korean Cultural Centre UK, we have dedicated ourselves to bringing this cultural richness to life through an exceptional range of programmes.

This year, *Digital Heritage: AI with You* has highlighted the intersection of digital innovation and traditional heritage, showcasing the breadth and beauty of Korean culture. Through this initiative, we introduced pioneering approaches that demonstrate how science and technology can transform imagination into reality, making cultural heritage more dynamic and accessible.

2024 has also been a pivotal year for Korean contemporary art in London. During Frieze London, we proudly hosted *Korean Art, Now!*,

a series of special events celebrating the works of Korean artists that were exhibiting in major London galleries. Highlights included Minsuk Cho's Serpentine Pavilion, Haegue Yang's *Leap Year* exhibition at the Hayward Gallery, and Mire Lee's Hyundai Commission at Tate Modern.

In literature, we marked Han Kang's historic Nobel Prize in Literature with the special exhibition *Bestselling & Beloved: Korean Literary Treasures*. This exhibition showcased the enduring charm of Korean literature, ranging from 21st-century classics to contemporary novels.

Beyond the Cultural Centre, our annual calendar was enriched by numerous festivals. The K-Music Festival, now in its 11th year, opened at the Barbican Theatre with the National Changgeuk Company of Korea's acclaimed production of *Lear*. This reimagining of Shakespeare's tragedy as a Korean changgeuk offered London audiences an unforgettable cultural experience. Meanwhile, BFI Southbank hosted a two-month season, *Echoes in Time*, spotlighting Korea's cinematic Golden Age of the 1960s and the New Cinema era from 1996–2003. Additionally, the Saatchi Gallery hosted *The Oulim: Unbounded*

*Fusion*, an exhibition that explored cutting-edge Korean content, including media art, VR, NFTs, and AI, underscoring Korea's innovations in the digital sphere.

Our efforts have also focused on inspiring the next generation. Through *Korea Days*, we collaborated with renowned universities including Oxford, Liverpool, Sheffield, and Leeds, engaging students who share a passion for Korean culture and a vision for the future. For younger audiences, we introduced innovative initiatives such as *Young Hallyu*, a pilot programme of K-pop classes, the *New Talents* monthly creative showcase, and the 'Korean Webtoon and Video Contest,' which celebrated the addition of 26 Korean words to the Oxford English Dictionary.

This year, cultural exchanges between Korea and the UK have deepened significantly, providing moments of inspiration, joy, and mutual understanding to many. I look forward to seeing 'Connect Korea' continue to grow and flourish with your support and engagement.

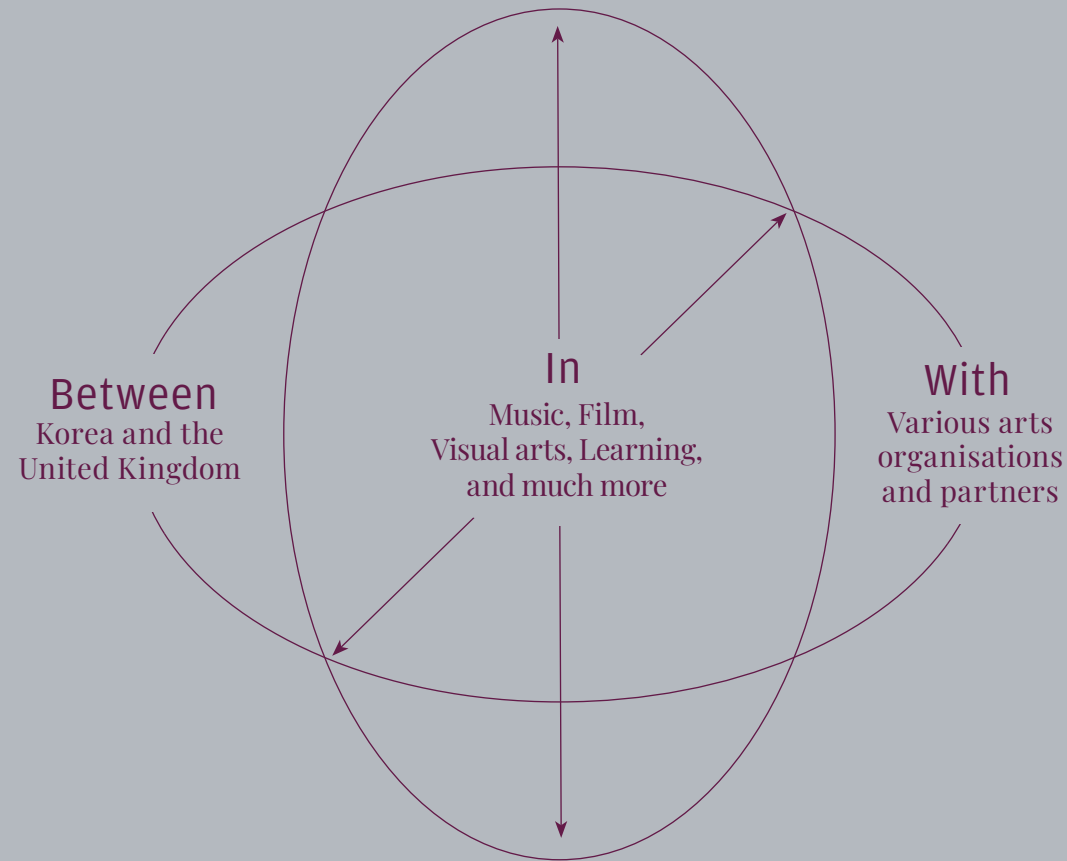
Thank you.





# Connect Korea Campaign

Responding to the growing interest in Korean arts and culture in the United Kingdom, the **Korean Cultural Centre UK (KCCUK)** launched the 'Connect Korea Campaign' in 2024. As an audience-focused campaign, the 'Connect Korea Campaign' aimed to strengthen connections ;



This campaign offered the opportunity to expand the foundations of the Korean Wave through cultural and artistic events.

# KCCUK in Numbers

427,748

Website Visitors  
54% increase

42,389

SNS Followers  
8.4% increase

4,559,069

YouTube Views  
999% increase

1,210,699


SNS Reach  
278.45% increase

41,666

Event Attendances  
19.1% increase

40,198

Newsletter Subscribers  
14.7% increase

35.1% 

Korean Media

28.2% 

British Media

Media Coverage

93.8%

Satisfaction Survey Results







# 2024 Korea across the UK

**Bournemouth** | A Festival of Korean Dance

**Edinburgh** | Edinburgh International Festival

**Glasgow** | A Festival of Korean Dance

**Leeds** | Korea Day Festival

**Liverpool** | Korea Day Festival

**London** | KCCUK

**Manchester** | A Festival of Korean Dance

**Newcastle** | A Festival of Korean Dance

**Oxford** | Korea Day Festival

**Sheffield** | Korea Day Festival





©Seokwon Jeong

# KOREAN ART, NOW!

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Frieze x KCCUK, Korean Art, Now! | 10.10.2024 | KCCUK

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Celebrating Korean Arts in the UK | 10.11.2024 | Korean Ambassador's Residence

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Curator's Talk | 20.11.2024 | KCCUK

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In October 2024, the KCCUK presented *Korean Art, Now!*, a series of special events that coincided with Frieze Week. The event invited artists, curators, and industry figures to discuss Korean arts and culture as we celebrated the unprecedented recent gathering of Korean artists in major London galleries. Most notably, the 23rd Serpentine Pavilion designed by Minsuk Cho (7 June – 27 Oct), the Hayward Gallery's *Leap Year* by Haegue Yang (9 Oct 2024 – 5 Jan 2025), and Tate Modern's Hyundai Commission by Mire Lee (9 Oct 2024 – 16 Mar 2025).

*Digital Heritage, AI With You*, a KCCUK exhibition that explored the intersection of Korean heritage with modern technology, was introduced as part of The Frieze In-person Tour program. Frieze attendees were treated to an exclusive guided tour and special reception at the KCCUK.

In addition, with Alvin Li, the curator of Tate Modern, the KCCUK hosted a special talk to explore 'Open Wound', the newly commissioned work by artist Mire Lee presented in Tate Modern's iconic Turbine Hall.

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342 Attendees

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17,620 KCCUK Social Media Engagements

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28 Korean & British Media Coverage





©Tristram Kenyon

# KOREAN NATIONAL CHANGGEUK COMPANY: LEAR

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 The Barbican Centre
 

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 03.10.2024 → 06.10.2024
 

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In partnership with the Barbican Centre, the KCCUK showcased the National Changgeuk Company of Korea (NCCK)'s production of Lear. Changgeuk Lear is an innovative reinterpretation of Shakespeare's King Lear. Restaging the narrative in the form of Changgeuk, a theatrical music genre of Korea, Changgeuk Lear successfully blends music, dance and drama to create an immersive storytelling experience rooted in Korean tradition and heritage.

Performing four nights in a row at the Barbican Theatre Changgeuk Lear perfectly presented the Shakespearean sentiments with traditional Korean sounds and dynamic movements and yet again demonstrated that performing arts transcend language and cultural barriers.

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 3,696 Audience

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 97% Satisfaction Survey Results

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 458,985 KCCUK Social Media Engagements

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 30 Korean & British Media Coverage

Presenting groundbreaking work of the NCCK in London in partnership with the Barbican Centre, the KCCUK reached a total of 458,985 engagements on its social media accounts. Throughout the performance of Changgeuk Lear for four nights in a row, a total of 3,696 audience attended the show, leaving a record-breaking satisfaction rate of 97%. Coinciding with the audience's enthusiasm, Changgeuk Lear received 30 Korean and British media coverage, including an exclusive article from the Financial Times and an interview article in The Telegraph.



# BFI KOREAN CINEMA SEASON

*Echoes in Time: Korean Films of  
the Golden Age and New Cinema*

BFI Southbank

28.10.2024 → 31.12.2024

The BFI, in partnership with the KCCUK, presented 'Echoes in Time: Korean Films of the Golden Age and New Cinema' a major new season which ran from 28 October – 31 December.

The programme focused on two groundbreaking periods in the Korean cinema timeline, when huge technical, stylistic and thematic innovations took place: the golden age of the 1960s and the New Korean Cinema movement (1996 to 2003).

This landmark season featured a total of 43 films, including 14 titles from the 1960s, 17 titles from the 1990s and 2000s, 11 recent works, and 1 drama series. Presented across 85 screenings and accompanied by three forums, it is the largest-ever Korean film screening event held in the UK.

Eunji Lee

## Women's Voices Forum

Jinhee Choi

Professor of Film Studies

King's College





# PANSORI AND FOLK SONGS

Korean Cultural Centre UK  
19.11.2024

Chae Soo-jung Sori group (채수정 소리단) introduced the world of Pansori to the UK audience through a Pansori workshop and performance. Pansori is a traditional Korean style of one-person opera, usually sung by a person called soriggun (소리꾼), accompanied by a drummer called gosu (고수).

Chae Soo-jung Sori group performed the most famous parts from the 5 representative Pansori repertoires.

75

Audience

The Pansori Workshop and Performance was a new programme at the KCCUK for 2024 and proved hugely popular.

289

KCCUK Social Media Engagements

Yoonseo Jung





# UK X France X Germany Open Call: ORDINARY WORLD

*Emerging Artists Support Programme*

Korean Cultural Centre UK

20.02.2024 → 13.04.2024

In June 2023, the Korean Cultural Centre (KCC) of the UK, Germany, and France launched an Open Call under the theme *Ordinary World*. This initiative aimed to bring together artistic perspectives from different countries, reflecting diverse cultural insights.

The 2024 submissions were reviewed by a panel of distinguished jurors representing each participating country: Gina Buenfeld-Murley (UK), Maria Lund (France), Shi-Ne Oh (Germany) and they selected five contemporary artists: Yang Ha, Inkyung Kwon, Jiyeon Park, Jungkyun Shin, and Miguel Rozas Balboa.

The competition was highly competitive, with over 600 submissions worldwide, resulting in an intense 120:1 selection ratio. This indicates the global appeal of the theme and the high standard of the participating artists.

1,017

Audience

11

Korean & British Media Coverage

The KCCUK Open Call programme has a long history spanning almost 10 years. This programme contributes to the cultivation of the next generation of cultural and artistic talents by introducing domestic and foreign artists and works to international audiences.

Kangin Park



©Dan Weill



# 26, YOUR KOREAN WORDS

*Labour - Hand - Hours*

Korean Cultural Centre UK  
29.04.2024 → 22.06.2024

This special exhibition highlighted the 26 Korean words that were officially added to the Oxford English Dictionary (OED) in September 2021, showcasing the increasing global influence of the Korean language and culture.

The exhibition provided a detailed look at these words, which originate from Korean but are now used internationally. Additionally, it delved into the historical and cultural significance of the Korean language through artifacts such as the 'Hunminjeongeum,' the original script detailing the creation of Hangul, and the 'Malmoe Manuscript,' an early effort to preserve the Korean language during colonial times.

To enhance engagement, the exhibition encouraged visitors to actively participate by writing their own definitions or interpretations of the featured Korean words on custom-designed manuscript paper. This interactive element aimed to deepen the audience's connection to the language and its cultural context.

1,375

Attendees

19

Korean & British Media Coverage

This exhibition showed the possibility of localisation of Korean language and culture, particularly with the Malmö Project as a participatory programme. It promoted interest in Korean language and culture by providing various and interesting pieces of information about Korean language and culture.

Kangin Park



©Jeongmin Lee



# ACROSS THE DECADES

*Celebrating the 70th Anniversary of the National Academy of Arts*

Korean Cultural Centre UK  
04.07.2024 → 23.08.2024

The exhibition *Across the Decades* was held to commemorate the 70th anniversary of the National Academy of Arts of the Republic of Korea. It celebrated the contributions of Korean academicians to the development of Korean arts and culture. The exhibition highlighted how these influential figures forged new and innovative paths in various artistic fields, paving the way for modern Korean art to flourish both domestically and internationally.

This initiative also showcased the pivotal role the academicians played in fostering the rapid growth of Korean culture, emphasising their efforts to preserve and reinterpret traditional arts while embracing contemporary influences.

2,267

Attendees

21

Korean & British Media Coverage

The exhibition introduced the history of modern and contemporary Korean art and provided various new insights into the history of Korean art.

Kangin Park



©Jeongmin Lee



# DIGITAL HERITAGE, NOW! AI WITH YOU

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Korean Cultural Centre UK

05.09.2024 → 20.11.2024

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The exhibition *Digital Heritage, Now! AI With You* offered a cutting-edge exploration of Korean cultural heritage through the lens of artificial intelligence (AI). It provided visitors with a unique opportunity to re-examine and reinterpret traditional Korean culture, leveraging AI technologies to bring heritage into a modern context.

The exhibition emphasized the evolving relationship between humans and machines, showcasing how AI can complement human creativity and emotional expression. Through interactive displays and innovative AI-driven interpretations, the event sought to create a harmonious blend of human emotions and machine intelligence, highlighting the potential of AI in preserving and reimagining cultural traditions.

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1,132

Audience

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11

Korean & British Media Coverage

The initiative provided an opportunity to spotlight not only National Treasures housed in major Korean institutions but also Korean cultural artifacts held by overseas organisations. This comprehensive approach sought to rekindle interest in Korean cultural heritage both domestically and internationally. By including treasures from global institutions, the effort highlighted the universal value of Korean heritage and promoted a deeper appreciation of its historical and cultural significance.

Kangin Park





# BESTSELLING AND BELOVED: KOREAN LITERARY TREASURES

Korean Cultural Centre UK

28.11.2024 → 31.01.2025

Exploring beloved Korean literature and contemporary classics, *Bestselling and Beloved: Korean Literary Treasures* illuminated the broader contours of each generation—its politics, economy, society, culture, social systems, ideologies, and people’s daily life. Each one served not only as a narrative but as a cultural artifact, offering insights into the collective psyche and societal shifts within Korea.

In addition, the exhibition celebrated the 2024 Nobel Prize in Literature awarded to Korean author Han Kang. The ‘Nobel Laureate Han Kang’ section highlighted the significant cultural exchange her works have had between Korea and the UK through her collaboration with translator Deborah Smith.

Introducing beloved literary works from different historical periods naturally sparked an interest in Korea’s culture and history, it provided an accessible way to engage audiences with the country’s rich literary tradition. By showcasing how literature reflects and shapes the cultural and historical landscape, the initiative also encouraged a deeper appreciation of Korea’s societal evolution.

Jaemin Cha







# K-MUSIC FESTIVAL

Southbank Centre | Kings Place | Sinfonia Smith Square | Holy Cross Church  
23.10.2024 → 23.11.2024

The 11th edition of the K-Music Festival presented 7 performances across renowned venues in London. This year's festival featured outstanding female Korean artists in Jazz and Classical music with Youn Sun Nah and Hera Hyesang Park's performances. Seayool and Black String introduced traditional Korean instruments such as Piri, Daegeum, Geomungo and Janggu to the local audience whilst presenting a fusion between Eastern and Western sounds.

A large part of the festival was produced in partnership with the EFG London Jazz Festival. Seoul Metropolitan Traditional Orchestra (SMTO) No-Noise and Heemoon Lee Project OBANGSINGWA (OBSG) performed at the Southbank Centre, filling all seats in the Purcell Room. SMTO No-Noise blended traditional Korean sounds with jazz and Heemoon Lee's Project OBSG captivated the audience with psychedelic neo Minyo – Korean folk music. The audience praised the depth and breadth of Korean music, expressing a desire to return to K-Music Festival next year.

6,853 Audience

1,064,684 KCCUK Social Media Engagements

52 Korean & British Media Coverage

92% Satisfaction Survey Results

The KCCUK consolidated its reputation as the hosting organisation of Europe's biggest K-music-related festival. KCCUK reached a total of 1,064,684 engagements on its Instagram, Facebook and Youtube accounts. The K-Music Festival attracted a total of 6,853 audience, with the audience satisfaction rate reaching an average of 92%. Additionally, the K-Music Festival drew heightened attention from both the Korean and British media, achieving a total of 52 media coverage from renowned newspapers and journals.





©kin Yum

# A FESTIVAL OF KOREAN DANCE

The Place | The Lowry | Tramway | Dance City | Pavilion Dance South West  
 16.05.2024 → 04.06.2024

Since 2018, A Festival of Korean Dance has introduced the exciting contemporary dance scene of Korea to British audience. For its seventh anniversary, the festival presented four outstanding companies – Ahn Ae-soon Dance Company, Melancholy Dance Company, 99 Art company and Her Project – to perform across five different cities in the UK: Glasgow, Newcastle, Bournemouth, Manchester and London.

This year’s festival launched with a double bill of Sung Im Her’s ‘Tomorrowisnowtodayisyesterday (TiNTiY)’ by Her Project and ‘Flight’ by Melancholy Dance Company at Tramway, Glasgow. While marking the festival’s first tour to Scotland, the festival continued to explore new audiences and foster local partnerships by visiting Newcastle and Bournemouth. Ae-soon Ahn successfully debuted in the UK by performing ‘Cheok’ at The Lowry, Manchester. The festival returned to The Place in London, showcasing ‘Burnt Offering’ by 99 Art Company. Coinciding with the growing Hallyu – the wave of Korean pop culture – the Korean dance festival continues to proudly present esteemed artists and dance companies from Korea.

2,885 Audience

68 Korean & British Media Coverage

95% Satisfaction Survey Results

The 7<sup>th</sup> edition of A Festival of Korean Dance produced 9 performances of 4 prestigious artists and dance companies of Korea across 5 cities in the UK. A total of 2,885 people attended the performances, leaving a high satisfaction rate of 95%. Along with the satisfaction rate, 91% of the audience responded that they would like to return to the festival in future years. This year’s Korean Dance Festival received 68 media coverage from Korea and the UK, reflecting the success of the programmes.





# EDINBURGH INTERNATIONAL FESTIVAL

Usher Hall | Queen's Hall

01.08.2024 → 25.08.2024

The Korean Cultural Centre UK has long supported the Edinburgh International Festival and this year was no exception with two Korean artists, Seong-jin Cho and Hera Hyesang Park participating. Seong-jin Cho's piano recital and 'Così fan tutte' where Hera Hyesang Park played the role of Despina received rave reviews from The Scotsman and The Times.

Reaching international audiences beyond London this collaboration with the Edinburgh International Festival has helped to promote Korean culture and arts in Scotland, growing the potential for Korean artists to continue to perform on the international stage.



2,878

Audience

24

Countries





# NEW TALENTS

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Korean Cultural Centre UK

11.2024

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This year, the Korean Cultural Centre UK launched a new creative arts project entitled 'New Talents'.

The project introduced three emerging artists/groups namely Korean Jazz group Gray by Silver, the magician Yolin Lee, and soprano Binny Supin Yang.

Following the success of this programme, the KCCUK aims to give more opportunities to emerging artists to perform in the heart of London in 2025 and beyond.



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161

Audience

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422

KCCUK Social Media Engagements

Yoonseo Jung



FILM

# LONDON KOREAN FILM FESTIVAL

BFI Southbank | Ciné Lumière | Institute of Contemporary Arts (ICA)  
01.11.2024 → 13.11.2024

Returning for its 19th edition, the largest Korean film festival outside of Korea showcased a variety of films, ranging from new releases to independents to special strands, including the Women's Voices strand, a showcase celebrating 15 years of Korean female directors, featuring both restored films and recent releases.

3,252

Audience

The London Korean Film Festival (LKFF) opened on 6 November with 'Victory' by Park Beom-su and concluded with 'Love in the Big City' by Eon-hie Lee.

This year's festival, spanning a wide range of genres and themes, presented 22 films and took place at prestigious venues across London. It attracted an impressive 3,252 attendees, further cementing its position as the largest Korean film festival outside of Korea.

Eunji Lee





# K-FILM ACADEMY

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Korean Cultural Centre UK

19.02.2024 → 10.07.2024

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In 2024 the KCCUK's most recent film related project was launched, namely the 'K-Film Academy', an educational programme that featured Korean film screenings and film-related lectures. It included a curated selection of Korean films under the theme 'Film and Women'. In collaboration with the Korean Film Archive, the programme focused on films showcasing leading actresses who have shaped the landscape of Korean cinema.

Designed to promote in-depth discussions and research into Korean cinema, the programme offered curated film screenings each month, followed by discussions with the audience on the characters, events, and themes explored in the films.

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## 575

Attendees

The 'K-Film Academy' hosted collaborative screenings and lecture events in partnership with Birkbeck, University of London. 'Ma-eum', curated by MA Film students, was one of the highlights of the programme. Classic film screenings and Korean film seminars were also presented in collaboration with the Korean Film Archive, attracting a total audience of 575 attendees.

Eunji Lee







# KOREAN TEMPLE FOOD

*In partnership with Le Cordon Bleu and the Cultural Corps of Korean Buddhism*

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Le Cordon Bleu London

20.02.2024 → 21.02.2024 | 13.08.2024 → 14.08.2024 | 12.11.2024

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Since 2021, the Korean Cultural Centre UK has introduced a Korean Temple Food course as a part of Le Cordon Bleu London's Diploma in Plant-Based Culinary Arts.

In partnership with the Cultural Corps of Korean Buddhism, the Korean Temple Food course included Venerable Beop Song's demonstrations and practical courses. For the public lectures, live streaming options were added as well as in-person participation, which enabled more people to discover the world of Korean temple food.

Every lecture focused on the seasonal vegetables, which gave the students and the audience a taste of the lifestyles of Korean Buddhist monks and nuns.

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175

Offline Audience

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625

Online Audience

This partnership with leading culinary schools aims to inspire future chefs and introduce them to the joys of Korean cuisine.





©Jeongmin Lee

# KOREAN CUISINE MONTH

*In partnership with Westminster Kingsway College*

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Westminster Kingsway College | The Vincent Rooms

Tasting Menu Week | 29.01.2024 → 02.02.2024

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Korean Cuisine Month | 27.04.2024 → 18.05.2024

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In partnership with Westminster Kingsway College, the KCCUK has showcased a Korean Cuisine Month each year since 2021.

This year, a Tasting Menu Week began in January and saw 3rd Year students from the College participate in developing a Korean Fine Dining Menu, enabling students to experience and learn the dynamics of Korean cuisine.

In April, the month resumed with a weekly Korean Cuisine Workshop that started on 27 April and ran across four Saturdays until 18 May and was completely sold-out. A highlight of the month was the Korean Cuisine Menu Week that ran from 7-10 May and saw the College's 2nd Year Students present Korean Cuisine to the public in The Vincent Rooms Brasserie Restaurant.

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470

Attendees  
(44.2% increase on the previous year)

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98%

Satisfaction Survey Results



# KOREAN LITERATURE NIGHT

Korean Cultural Centre UK

05.2024 → 11.2024

The Korean Literature Night (KLN) is a regular book talk that explores various themes and topics related to a chosen book.

In 2024, we invited authors to discuss and introduce their recent works at eight events throughout the year.

Shortlisted for the International Booker Prize the author of *Mater 2-10* HWANG Sok-Yong and the translators Sora Kim-Russell & Youngjae Josephine Bae, with the moderator Martin Colthorpe and interpreter Grace Koh joined us at the KCCUK to introduce this captivating work.

Anton Hur, renowned translator of the International Booker Prize shortlisted novel *Cursed Bunny* also joined us with his debut novel *Toward Eternity*.

## 254

Attendees

With Korean literature gaining in popularity and more and more books being translated and released internationally, our Korean Literature Night continues to go from strength to strength.

Soojeong Na, Yoonseo Jung

# Mater 2-10

## Hwang Sok-yong

translated by  
Sora Kim-Russell &  
Youngjae Josephine Bae

2024  
Shortlisted





# KOREAN CULTURE MONTH

Foyles, Charing Cross Road

01.10.2024 → 31.10.2024

One of our most successful outreach programmes is the Korean Culture Month presented in partnership with Foyles on the Charing Cross Road.

Returning for a 4<sup>th</sup> year, we introduced a wide variety of Korean culture and literature throughout October. With Han Kang becoming the 2024 Nobel Laureate for Literature, a special corner of Foyles was designated specifically for Han Kang.

JOO Dong-geun, the webtoon artist of *All of Us Are Dead*, discussed how he could possibly be the first webtoon artist in Korea to depict Zombie horror genres. Miye Lee, the author of *Dallergut Dream Department Store*, and translator Sandy Joosun Lee joined us for an in-person livestream event to discuss their work including the 2nd edition of *Dallergut Dream Department Store* which is set to be published in November 2024.

2024 marked the 4<sup>th</sup> year that the KCCUK and Foyles have collaborated on the Korean Culture Month and with each passing year it has become a much-anticipated event in our year calendar.

Yoonseo Jung







- Korean B-Boys and the advent of audience 2.0 (2008)
- The Return of the Prodigal from Marginalised Subculture to Protected Korean Cultural Institution
- The Korean wave: Cultivating global fandom (2012)
- Hallyu, the Korean wave: Cultivating global fandom (2019)
- Viral marketing in the arts: The case of Psy's Gangnam Style (2013)
- A Tribe of Stardom and Fandom: Hallyu, BTS, and ARMY
- Fandom of Hallyu, Tribe in the Digital Network Era: Case of the ARMY of BTS (2019)
- A Study on Chinese K-pop from the Perspective of the Audience and Consumer
- The Hallyu and K-Pop Fandom in France: An International Phenomenological Study of Transnational Locality (2022)
- The Hallyu and K-pop Fandoms in France: A Phenomenological Study of Transnational Locality
- Creative Sector Resilience in the COVID-19 Era: Comparative Analysis of the K-pop Industry and the Performing Arts Sector (2022)
- Compressed Modernity and the Korean Cultural Centre UK
- A Multidimensional Analysis of Hallyu's Transnationality and Transgenerational Appeal
- Navigating the global tide: Hallyu's transgenerational appeal and compressed modernity (2024)

# K-SEMINAR SERIES

Korean Cultural Centre UK

07.2024 → 10.2024

The KCCUK has continued to foster deeper understanding and appreciation of Korean culture through its K-Seminar Series. This year, the seminars explored a range of engaging themes, including Korean art, the intersection of science, technology, and the arts, and the past, present, and future of Hallyu (Korean Wave).

By inviting leading experts and scholars to deliver insightful talks, the series provided UK audiences with an in-depth look at Korea's rich cultural heritage and its innovative contributions to the global stage. The K-Seminar Series reaffirms the KCCUK's commitment to meaningful cultural exchange and its role as a bridge between Korea and the UK.

107 Attendees

8 Korean Media Coverage

137 KCCUK Social Media Engagements

The K-Seminar Series in 2024 successfully engaged diverse audiences in the UK, providing them with a deeper understanding of Korea's cultural heritage and its modern innovations. Attendance numbers exceeded expectations, with positive feedback highlighting the relevance and depth of the topics explored. The series further strengthened the Korean Cultural Centre UK's role as a hub for cultural exchange, fostering meaningful connections between Korea and the UK through knowledge-sharing and dialogue.



# K-HISTORY UNLOCK

Korean Cultural Centre UK

05.10.2024 | 19.10.2024 | 16.11.2024 | 30.11.2024

In 2024, the KCCUK introduced K-History Unlock to explore the themes behind the growing number of K-films and dramas rooted in Korea's rich past. The series featured engaging lectures on topics such as 'The Tragedy of Sado Seja: Historical Background and Political Aftermath', 'The Throne: Cultural and Social Themes', 'Sejong and the Korean Script: Written Language in Early Joseon', and 'Sejong and the Hall of Worthies: Confucian Statecraft in Early Joseon'.

By delving into the historical and cultural contexts of these iconic works, the event provided UK audiences with a deeper appreciation of Korea's history and its influence on contemporary storytelling, reaffirming the KCCUK's commitment to fostering cultural understanding through innovative programming.

157

Audience

280

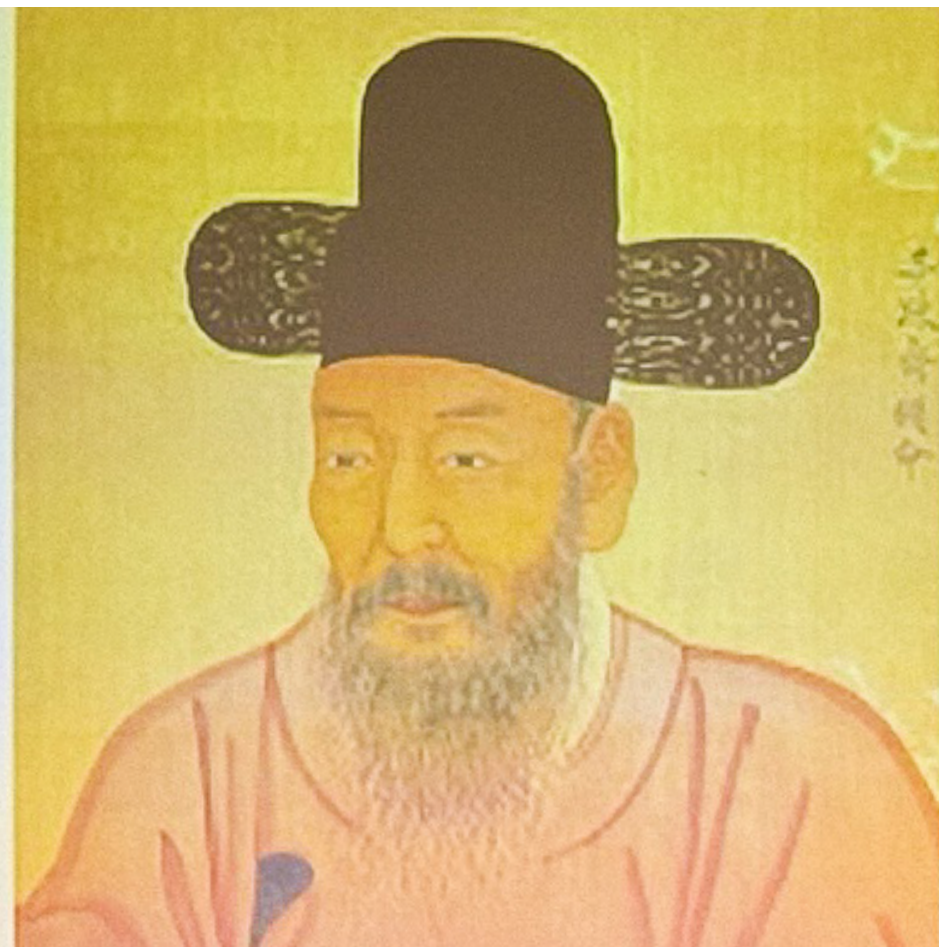
KCCUK Social Media Engagements

6

Korean Media Coverage

The K-History Unlock series in 2024 was met with enthusiastic participation, offering UK audiences a unique opportunity to connect with Korea's rich historical narratives through the lens of iconic K-films and dramas. The lectures received positive feedback for their engaging exploration of cultural, political, and social themes, deepening the understanding of Korea's history and its influence on modern storytelling. The success of the event highlighted the growing global interest in Korean culture and history, further solidifying the Korean Cultural Centre UK's role as a hub for meaningful cultural exchange.

Inhong Song



## Factions

- Noron
  - Supported Yeongjo
- Soron
  - Supported Gyeongjong
- Gyeongjong had been made Crown Prince already in 1690, ruled as regent from 1718
- Before he died Sukjong allegedly told Yi Imyeong, a prominent Noron figure, that Yeongjo should be named as Gyeongjong's heir





# K-OPEN STAGE

Korean Cultural Centre UK

05.2024 → 09.2024

In 2024, the KCCUK launched K-Open Stage, a new initiative designed to support individuals and organisations hosting Korea-related events in the UK. This programme provides access to the KCCUK's facilities, enabling a wide range of cultural, artistic, and community-focused activities to take place.

By fostering a collaborative space for Korea-related events, Open Stage aims to amplify the reach of Korean culture, support creative expression, and strengthen the cultural exchange between Korea and the UK.

The K-Open Stage programme in 2024 successfully supported a wide range of Korea-related activities, empowering local individuals and organisations to bring their Hallyu-inspired projects to life. By providing access to the Korean Cultural Centre UK's facilities, the programme facilitated a broad range of cultural events, from performances to workshops, creating opportunities for local communities to engage with Korean culture. The initiative received positive feedback for its role in expanding the reach of Hallyu and fostering creativity, further establishing the KCCUK as a central hub for cultural exchange and collaboration in the UK.

Inhong Song





# KOREAN LANGUAGE COURSE

Korean Cultural Centre UK | Online

12.01.2024 → 22.11.2024

The Korean Language Course, one of the KCCUK'S longest-running programmes (est. 2009), adapted to online learning during the pandemic, has continued to evolve in 2024 with online and offline classes.

This year, Sejong 1 (Beginner) was reintroduced as an in-person class to enhance engagement for new learners, while Sejong 2 (Pre-Intermediate), Sejong 3 (Intermediate), and Sejong 4 (Advanced) remained online for broader accessibility.

Using the King Sejong Institute's curriculum and textbooks, the course caters to learners across all levels, reflecting the increasing demand for Korean language education driven by the Korean Wave. The KCCUK continues to offer flexible, high-quality instruction, ensuring learners can connect with Korea's language and culture effectively.

231

Classes

2,035

Attendees

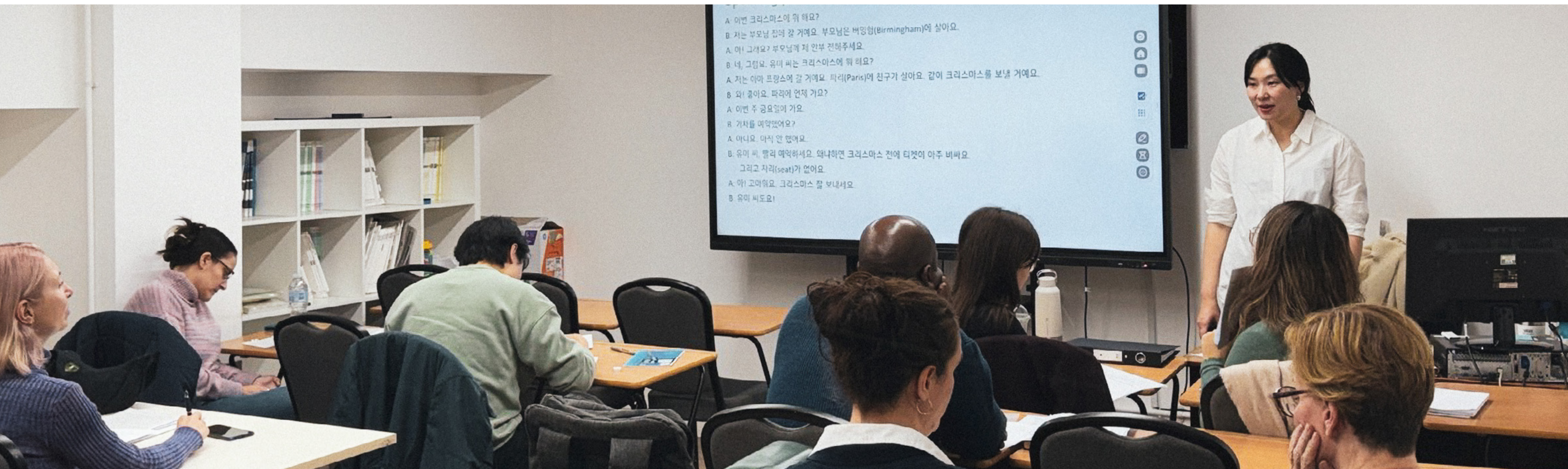
347

KCCUK Social Media Engagements

1,463

Online Attendees

Inhong Song







©Jeongmin Lee

# KOREAN CULTURAL EXPERIENCE EVENTS

*K - Creative Sessions*

Korean Cultural Centre UK

27.01.2024 → 27.09.2024

The K-Creative Sessions offer an immersive platform for participants to engage with the essence of Korean culture.

Through courses in Traditional Korean Dance, Korean Folk Painting, and Traditional Korean Fairy Tales attendees gained a deeper understanding of Korea's heritage.

146

Attendees

21

Korean Media Coverage

The K-Creative Sessions successfully provided a transformative journey into the heart of Korean culture. Participants were not only exposed to but immersed in the rich tapestry of Korea's artistic and historical heritage, coming away with a nuanced understanding of its cultural depth.

Jiae Myung



K-COMMUNITIES

# NEXT-GEN LATE NIGHT

Korean Cultural Centre UK  
31.05.2024

The KCCUK presented an inaugural Hallyu Talk Show and networking event for young professionals and opinion leaders with an interest in Korean culture. The evening started with 'Talk: Hallyu - What's Next' with four industry leaders discussing the influence of the Korean Wave. Marking the momentum of huge attention towards Korean culture, the first session explored the definition of Hallyu, its success cases in different industries, ripple effect, and the future.

A variety of topics were discussed: Next Public Diplomacy (presented by Sanghun Seok), Hallyu in Business (presented by Jonghwan Bae), The Power of Korean Storytelling: Shaping Society and Future Generations (presented by Julie Yoonnyung Lee), Why Korean Food is Unique (presented by Judy Joo).

A Networking event followed the Talk, providing a platform for sharing insights, exploring emerging opinions on Korean culture, and building valuable connections.

252 Attendees

2621 KCCUK Social Media Engagements

18 Korean & British Media Coverage

Hea Su Lee



©Jeongmin Lee



# KOREA DAY FESTIVAL

01.05.2024 | The University of Sheffield

01.06.2024 | University of Liverpool

08.06.2024 | University of Oxford

13.06.2024 → 14.06.2024 | University of Leeds

Korea Day Festival is an outreach programme that runs across the UK to enhance people's experience of Korean culture. This year, Korea Day was held for the first time in Liverpool and Leeds.

The festival is organised in collaboration with Korea students' associations, Korea societies, K-Pop communities and University faculties across the UK. This one-day festival gave both students and local residents a chance to learn about K-Pop, Hangeul calligraphy and listen to traditional Korean music, Gugak.

The festival will continue to seek new ways to collaborate with various universities across the UK.

1,308

Attendees

93.7%

Satisfaction Survey Results

Yoonseo Jung





# WHERE LONDON MEETS KOREA: THE WALKING TOUR

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London

14.08.2024

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Since 2021, the Korean Cultural Centre UK has brought Korea to UK audiences with exclusive Walking Tours showcasing Korean history, culture, food and more at various locations across the United Kingdom.

This year the Walking Tour took place in London with a K-Pop theme. The tour stopped by Admiralty Arch, Trafalgar Square, Leicester Square, the National Gallery and more.

By introducing London's tourist spots and relating the spots to aspects of Korean culture, the participants could relate more to Korea in places where they might not have noticed.

Previous tours have been held in Belfast, Edinburgh and in Oxford. As the Walking Tour is a fun and interesting way to explore the relationship between the UK and Korea, the KCCUK will continue to bring more tours to different parts of the UK in the future.

Soojeong Na





# HALLYU CON

Samsung KX  
22.09.2024

Hallyu Con 2024 was held on September 22 at Samsung KX, showcasing the vibrant appeal of Korean culture. The KCCUK has been a long-standing supporter of this event, which is the largest Hallyu community festival in the UK.

In 2024, the KCCUK contributed to the festival by hosting interactive programmes such as Hanbok experiences, Hangeul calligraphy workshops, and traditional Korean performances, offering attendees a deeper connection to Korea's rich cultural heritage. Through its continued support, the KCCUK has played a key role in promoting Korean culture and fostering the growth of the Hallyu community in the UK.

482

Audience

Hallyu Con 2024 successfully celebrated Korean culture, with the KCCUK's contributions, such as Hanbok experiences, Hangeul calligraphy workshops, and traditional performances all receiving positive feedback. The event strengthened the Hallyu community and reaffirmed the KCCUK's role in fostering cultural exchange in the UK.

Inhong Song







©Jay Kim

# K-POP ACADEMY

*Expanding the Hallyu Wave in the UK since 2012*

Korean Cultural Centre UK

11.04.2024 → 18.09.2024

The K-Pop Academy, launched in 2012 by the KCCUK, offers a dynamic programme of workshops showcasing the diverse appeal of Korean culture. In 2024, the academy featured multi-level K-Pop dance workshops and K-Beauty events, alongside an innovative Taekwondo K-Pop workshop, blending traditional and modern Korean culture.

This programme not only allowed participants to experience the multifaceted charm of Korean culture but also served as a platform for fostering local Hallyu community activities, further strengthening cultural exchange and engagement.



©Jeongmin Lee

205

Attendees

446

KCCUK Social Media Engagements

5

Korean Media Coverage

The K-Pop Academy in 2024 successfully engaged participants with its diverse workshops, including K-Pop dance, K-Beauty events, and the Taekwondo K-Pop workshop, which highlighted the fusion of traditional and modern Korean culture. The programme received positive feedback for offering a vibrant cultural experience and fostering stronger connections within the local Hallyu community, further enhancing the Korean Cultural Centre UK's role in promoting Korean culture.



# YOUNG HALLYU CULTURAL CLASS

Sacred Heart Catholic Primary School | New Malden  
09.2024 → 12.2024

The Young Hallyu Cultural Class, supported by the KCCUK, incorporated Taekwondo and K-Pop dance into the regular physical education curriculum at The Sacred Heart Catholic Primary School in New Malden.

This initiative provided students with a unique opportunity to engage with both traditional and modern Korean culture while promoting physical and emotional well-being. Taekwondo focused on discipline, self-defence, and resilience, while K-Pop dance fostered creativity, collaboration, and fitness. By integrating these activities into regular PE classes, the programme not only enhanced students' health but also fostered multicultural understanding and community cohesion in the diverse New Malden area.

362

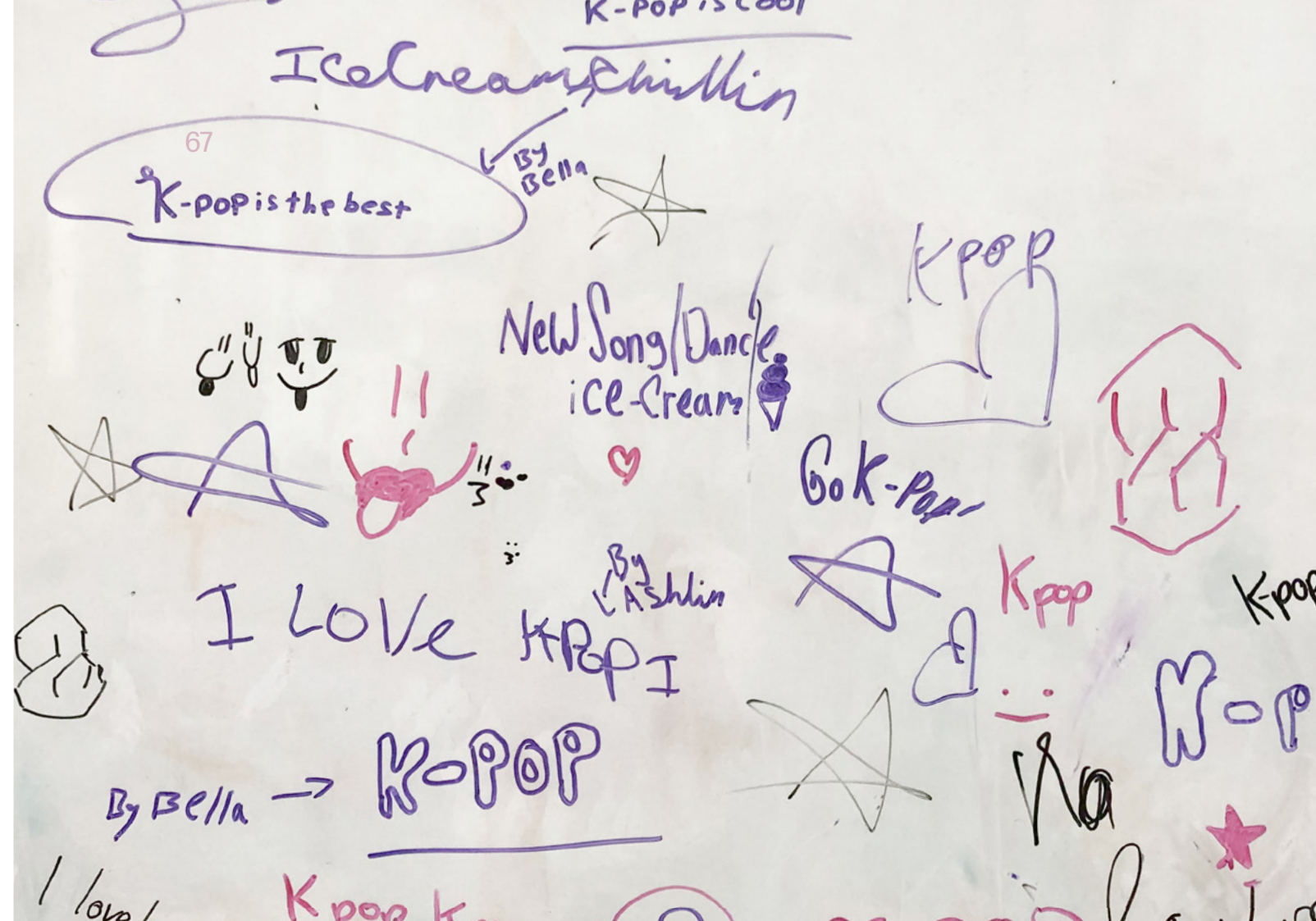
Attendees

3

Korean Media Coverage

The Young Hallyu Cultural Class successfully incorporated Taekwondo and K-Pop dance into the Sacred Heart Catholic Primary School's PE curriculum, promoting physical health, creativity, and discipline among students. The programme fostered multicultural understanding and community cohesion, leaving a positive impact on the school's diverse student body and highlighting the value of cultural elements in education.

Inhong Song





# MEET THE STARS OF KOREAN WOMEN'S FOOTBALL

Korean Cultural Centre UK

10.11.2024

The KCCUK hosted the 'Meet the Stars of Korean Women's Football' featuring Birmingham City Women and South Korea national team players Cho So-hyun, Lee Geum-min, and Choe Yu-ri.

The players shared their experiences of adapting to life in the UK, their national team journeys, and insights into English football. Youth football players and fans engaged directly with the athletes, gaining inspiration and learning about their challenges and ambitions, including the 2027 FIFA Women's World Cup. The event celebrated Korean women's football while highlighting the players' role as cultural ambassadors, fostering pride in Korean culture globally.

132

KCCUK Social Media Engagements

5

Korean Media Coverage

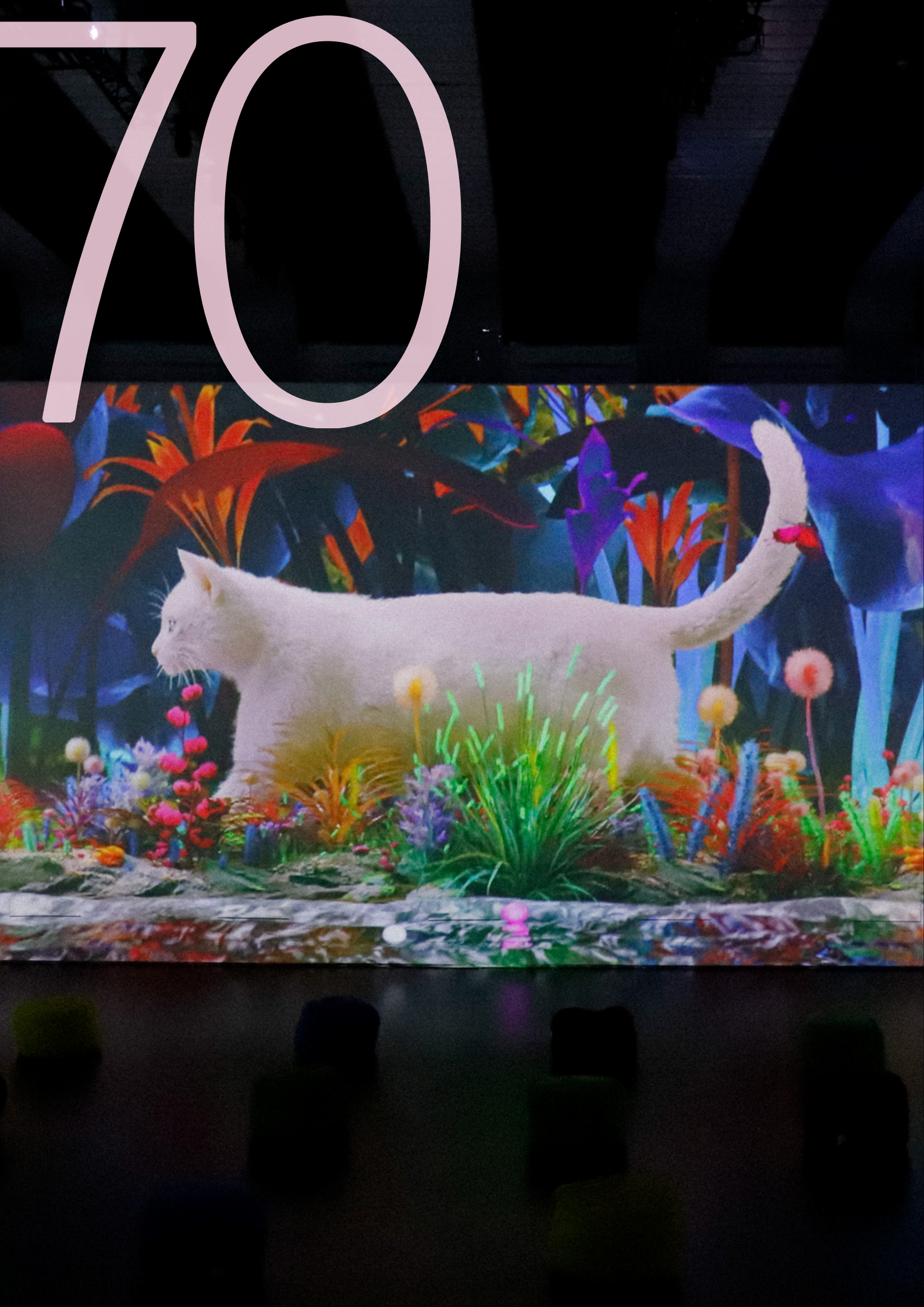
The 'Meet the Stars of Korean Women's Football' successfully brought together fans, youth football players, and South Korean national team members Cho So-hyun, Lee Geum-min, and Choe Yu-ri, fostering deeper appreciation for Korean women's football. Attendees were inspired by the players' stories of resilience, adaptation, and ambition, while gaining valuable insights into the challenges of competing internationally. The event strengthened cultural connections and highlighted the players' roles as ambassadors for Korean culture and sports, leaving a lasting impact on participants and further promoting the visibility of Korean women's football in the UK.

Inhong Song



© Jeongmin Lee





# THE OULIM IN LONDON

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Saatchi Gallery | The Outernet

18.10.2024 → 27.10.2024

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*The Oulim in London* returned this year for its second year.

Organised by the Korean Ministry of Culture, Sports and Tourism and the Korea Creative Content Agency (KOCCA), *The Oulim in London* showcased the essence of K-content, including K-pop, K-dramas, games, fashion, music and more.

The artworks in the exhibition were presented using audio-visual technology that included AI, metaverse, NFT, VR and media art, each inspired by Oulim (어울림), the Korean concept of harmony.

The exhibition was designed to showcase the charm of K-contents whilst blending Korean tradition, modernity, technology and more. Running for 9 days only, 23 companies showcased their artworks offering the audience innovative content that transcended traditional boundaries and explored cultural spaces.



# SEOUL ARTS CENTER ON SCREEN

Korean Cultural Centre UK

28.05.2024 | 11.06.2024 | 25.06.2024 | 20.08.2024 | 17.09.2024 | 29.10.2024

The Korean Cultural Centre UK brought Korean performances to the big screen in partnership with the Seoul Arts Center (SAC). The SAC on Screen is a performing arts screening production organised by the Seoul Arts Center, enabling audiences to enjoy outstanding cultural arts content worldwide.

This year the KCCUK screened *Kun-Woo Paik's piano recital, Ditto Paradiso, Novus String Quartet: Beethoven String Quartets, Dalle Story, Ballet Shim Chung* and *Pericles*.

In 2024, we introduced various genres, from classical music, ballet and plays each with a distinctive Korean take on it.

Soojeong Na, Yoonseo Jung





# Credits

## DIRECTOR

Dr. Seunghye Sun

## ADMINISTRATION

Byunghyun Roh

## PUBLIC RELATIONS

Paul Wadey

## MEDIA MONITORING

Rachel Minjeong Chang

## COMMUNICATIONS

Hea Su Lee

## PERFORMING ARTS

Jaeyeon Park

## FILM

Eunji Lee

## VISUAL ARTS

Jaemin Cha  
Kangin Park

## DIGITAL CONTENT,

LITERATURE AND

NON-FICTION,

TOURISM

Soojeong Na

## EDUCATION, K-POP, SPORTS

Inhong Song

## KOREAN CUISINE,

FESTIVALS,

LITERATURE AND

NON-FICTION,

DIGITAL CONTENT,

NEW TALENTS

Yoonseo Jung

## LIBRARY, RECEPTION

Jiae Myung

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Dohee Park

Dongmin Lee

Seenyoungh Kang

Seungju Kim

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Yewande Victoria Kuponiyi

Yuna Lee

## EDITED BY

Hea Su Lee

## ADDITIONAL TEXTS BY

Paul Wadey

## DESIGNED BY

Hansol Kim



Korean Cultural Centre UK

# CONNECT KOREA 2024

#connectkorea  
#connectkoreacampaign





More Info | [kccuk.org.uk](http://kccuk.org.uk)

Korean Cultural Centre UK

# CONNECT KOREA 2024

#connectkorea  
#connectkoreacampaign




More Info | [kccuk.org.uk](http://kccuk.org.uk)



**KOREAN**

**ART,**

한국 미술의 오늘

**NOW!**

10 October 2024

6-8pm

Korean Cultural Centre

**Korean Cultural Centre UK**

**KOREAN**

**ART,**

Curator's Talk

Alvin Li, Curator, International Art, Tate Modern

**NOW!**

20 November 2024

6-8pm

Korean Cultural Centre

Free to attend, RSVP essential

RSVP to [info@kccuk.org.uk](mailto:info@kccuk.org.uk)



# Ordinary World

Yang-ha  
Shin Jungkyun  
Miguel Rozas Balboa  
JiYoon Park  
Inkyung Kwon

20 Feb – 13 Apr 2024  
Opening Ceremony: 27 Feb 2024 (18:00 – 20:00)  
Korean Cultural Centre UK, Grand Buildings, 1–3 Strand, London WC2N 5BW

세계 속  
우리말

# 26, YOUR KOREAN WORDS

29 APRIL - 22 JUNE 2024  
SPECIAL EVENT ON 9 MAY (6.30-8PM)

OPENING HOURS  
MON-FRI 10AM - 5.30PM  
SAT 11AM - 4PM

THE KOREAN CULTURAL CENTRE UK  
GRAND BUILDINGS, 1-3 STRAND, LONDON  
WC2N 5BW



# Across the Decades

Celebrating the 70th Anniversary of the National Academy of Arts Republic of Korea 1954 - 2024

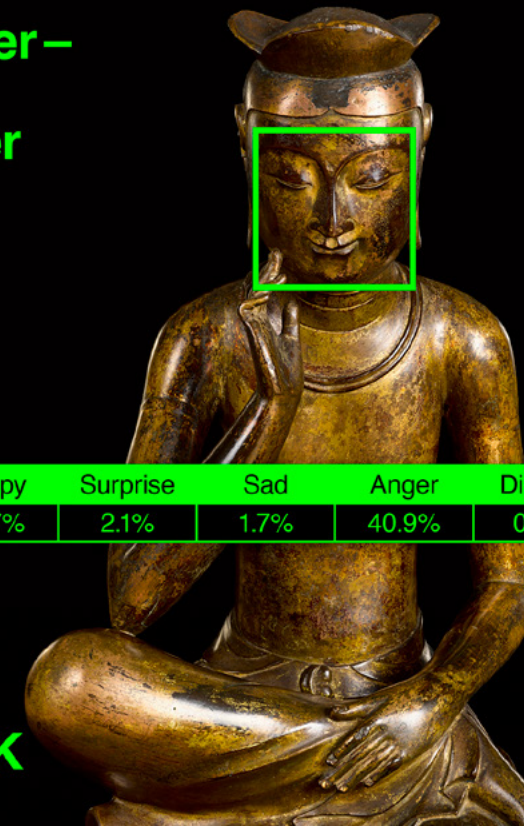
대한민국예술원 개원 70주년 기념 영국 특별전

04 July - 23 August 2024  
Korea Cultural Centre UK



# DIGITAL HERITAGE, NOW! AI WITH YOU

5 September - 1 November 2024



Neutral	Happy	Surprise	Sad	Anger	Disgust	Fear	Contempt
7.5%	46.7%	2.1%	1.7%	40.9%	0.8%	0.2%	0.1%

Korean Cultural Centre UK





28 November 2024 -  
31 January 2025

Opening / 6 - 8 pm  
28 November 2024

# Bestselling & Beloved:

# Korean Literary Treasures

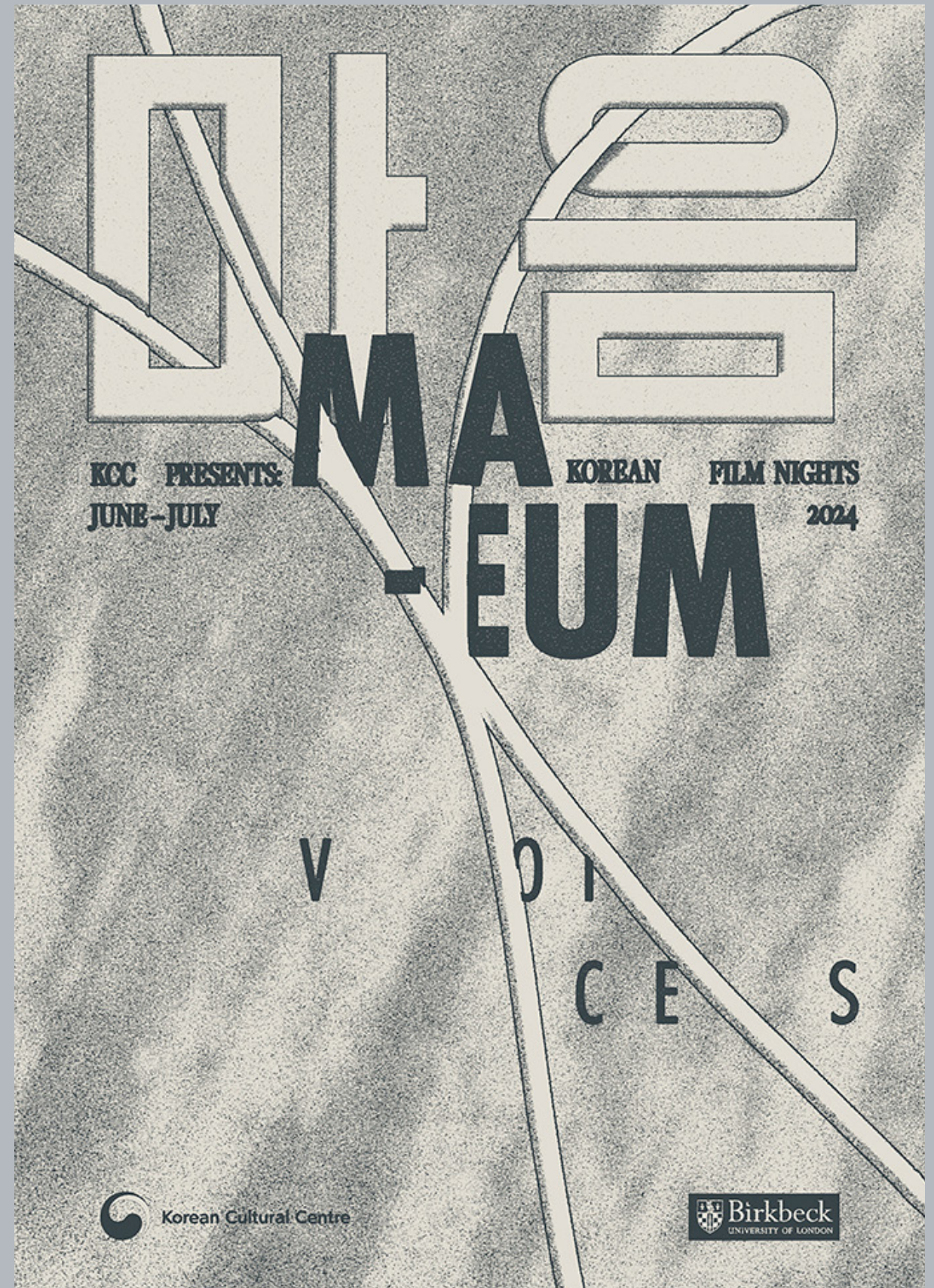
Korean Cultural Centre UK  
Grand Buildings, 1-3 Strand, London WC2N 5BW



Korean Cultural Center



National Museum of  
Korean Contemporary History





# Next-Gen Late Night

**FRI, 31 MAY, 2024**  
**7PM-9:30PM**


**PART 1 | 7pm-8pm**  
Talk: Hallyu - What's Next'

**PART 2 | 8pm - 9:30pm**  
'Networking : Eat, Enjoy, and Mingle'

**@KCCUK**  
Grand Buildings,  
1-3 Strand,  
London  
WC2N 5BW





2024 KCCUK K-History Unlock



# KING SEJONG

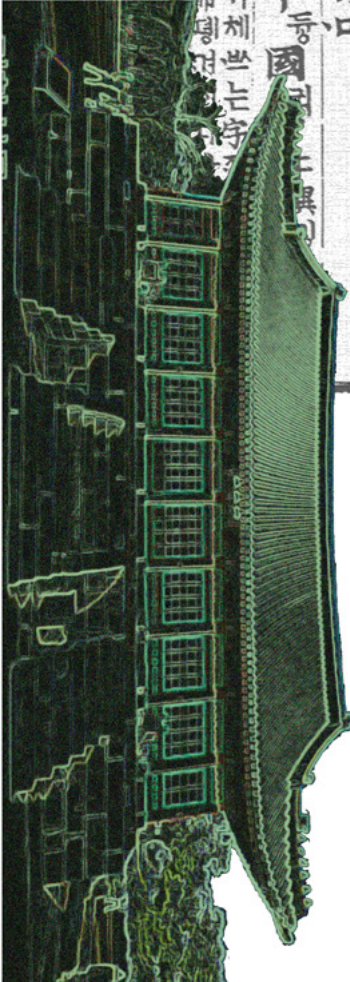
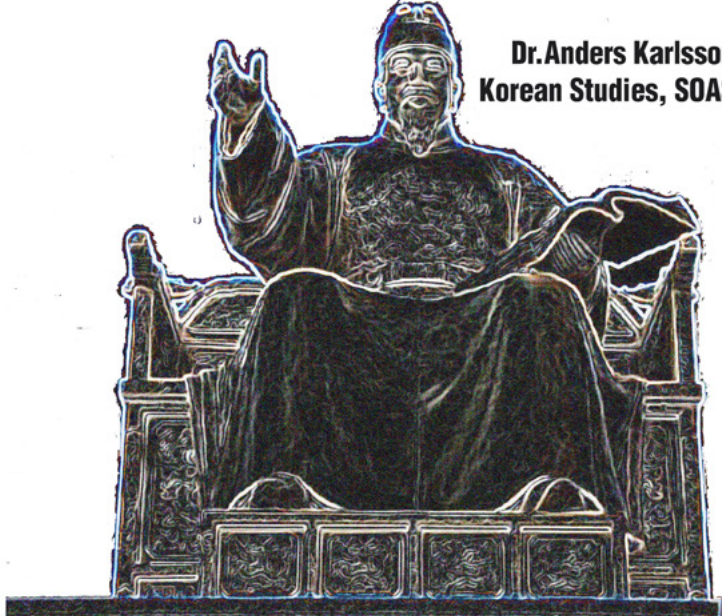
## 세종대왕




**16TH NOV 2024**  
**15:00-17:00 pm**

**30TH NOV 2024**  
**15:00-17:00 pm**

**Dr. Anders Karlsson**  
Korean Studies, SOAS

**Korean Cultural Centre UK**



2024 KCCUK K-SEMINAR SERIES 

# Colloquium: Past, Present, and Future of Hallyu

9TH AUG 2024  
2 - 4PM  
KCCUK




DR. WOONGJO CHANG  
| ASSOCIATE PROFESSOR,  
HONKIK UNIVERSITY



DR. ADRIEN CARBONNET  
| ASSOCIATE PROFESSOR,  
UNIVERSITY OF LEUVEN



DR. DOGIN CHOI  
| LECTURER,  
LEIGH UNIVERSITY

2024 KCCUK K-SEMINAR SERIES 

# Diversity in Modern and Contemporary Korean Art

31ST JUL 2024  
2 - 4PM  
KCCUK




DR. YOUNGSOOK PAK  
| SOAS UNIVERSITY OF LONDON  
DEPARTMENT OF HISTORY OF ART  
AND ARCHAEOLOGY EMERITUS READER


2024 KCCUK K-SEMINAR SERIES 

# K-Culture Tech: UVR to the Future

27TH SEP 2024  
15:00 - 16:30PM  
KCCUK






DR. WOO WOONTACK  
| PROFESSOR, GRADUATE SCHOOL  
OF CULTURE TECHNOLOGY (KAIST)

2024 KCCUK K-SEMINAR SERIES 


# How The Human Brain Experience The Beauty?

7TH AUG 2024  
6:30 - 8PM  
KCCUK

DR. JAESEUNG JEONG  
| PROFESSOR, KOREA ADVANCED INSTITUTE  
OF SCIENCE AND TECHNOLOGY (KAIST)


# In the Spotlight : Meet the Stars of Korean Women's Football




CHO SO-HYUN

LEE GEUM-MIN

CHOE YU-RI



10 NOVEMBER  
SUNDAY  
6 PM



한국문화원  
Korean Cultural Centre



**k-music festival**  
3 Oct - 23 Nov 2024

**Opening show**  
National Changgeuk Company of Korea

**LEAR**

★★★★★  
**The Guardian**  
on *Trojan Women* by NCKK

**Thu 3 - Sun 6 Oct**  
Barbican Centre

한국문화원 Korean Cultural Centre  
SERIOUS barbican 국립극장

Book at [serious.org.uk/k-music](https://serious.org.uk/k-music)

**k-music festival**  
3 Oct - 23 Nov 2024

**Heemoon Lee Project**  
OBANGSINGWA

Fri 15 Nov  
Purcell Room,  
Southbank Centre

★★★★  
"It's fusion music that's also enormous fun"  
*The Guardian*  
on *Bangsingwa* & K-Music show

Book at [serious.org.uk/k-music](https://serious.org.uk/k-music)

**k-music festival**  
3 Oct - 23 Nov 2024

**Hera Hyesang Park**  
with David Junghoon Kim

Sat 26 Oct  
Smith Square Hall

Book at [serious.org.uk/k-music](https://serious.org.uk/k-music)

**k-music festival**  
3 Oct - 23 Nov 2024

**SMTA**  
No-Noise

Fri 15 Nov  
Purcell Room,  
Southbank Centre

Book at [serious.org.uk/k-music](https://serious.org.uk/k-music)

**k-music festival**  
3 Oct - 23 Nov 2024

**Black String**

★★★★  
"A spellbinding experience"  
*The Guardian*

Wed 30 Oct  
Kings Place

Book at [serious.org.uk/k-music](https://serious.org.uk/k-music)

**k-music festival**  
3 Oct - 23 Nov 2024

**SEAYOOL**  
with the Ligeti Quartet

Wed 23 Oct  
Holy Cross Church

Book at [serious.org.uk/k-music](https://serious.org.uk/k-music)

**k-music festival**  
3 Oct - 23 Nov 2024

**Youn Sun Nah**  
with Bojan Z

Sun 6 Oct  
Union Chapel

★★★★  
*Financial Times*  
on *Z*

Book at [serious.org.uk/k-music](https://serious.org.uk/k-music)



**KOREA KONTEMPORARY**  
 코리안댄스페스티벌

**A FESTIVAL OF KOREAN DANCE 2024**

**THE PLACE**  
 theplace.org.uk/  
 kdance  
 020 7121 1100

**KONTEMPORARY KOREA: DOUBLE BILL**  
 by Sung Im Her and Melancholy Dance Company  
**THU 16 MAY 7.30PM**

**Burnt Offering** by 99Artcompany  
**FRI 24 MAY 7.30PM**

**Check** by AeSoon Ahn  
**FRI 31 MAY & SAT 1 JUN 7.30PM**  
 Presented by National Asian Culture Center Foundation



A Festival of Korean Dance 2024 is supported by Korean Cultural Centre UK and Korea Arts Management Service, produced in partnership with The Place, The Lowry, Tramway, Dance City and Pavilion Dance South West.

THE PLACE 한국문화원 Korea Arts Management Service

**CELEBRATING KOREAN ARTS IN THE UK**

한·영 미술인의 밤

**11 October 2024**  
**6:30–8:30pm**

**Korean Ambassador's Residence,  
 4 Palace Gate, W8 5NF**



Korean Cultural Centre







# KOREAN CULTURE MONTH

KOREAN CULTURAL CENTRE UK X FOYLES



**OCT  
2024**

**FOYLES**

**CHARING  
CROSS RD**



**K**  Korean Cultural Centre **FOYLES**  **KPIPA**  
Publication Industry Promotion Agency of Korea

# KOREAN CUISINE MONTH



## KOREAN CUISINE MENU WEEK

THE VINCENT ROOMS  
BRASSERIE RESTAURANT  
7 - 10 MAY

## KOREAN CUISINE WORKSHOPS

K-STREET FOOD 27 APRIL, 18 MAY  
KIMCHI 4 MAY  
VEGAN 11 MAY  
WESTKING VICTORIA CENTRE





POWERED BY  
KOREAN CULTURAL CENTRE UK

 한국문화원  
Korean Cultural Centre

 **wkc**  
Westminster Kingsway College

 part of  
Capital City  
College Group

 **THE VINCENT ROOMS**

 **Sage**



# Annual Review 2024

## Connect Korean Campaign

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**Website** [www.kccuk.org.uk](http://www.kccuk.org.uk)





Korean Cultural Centre

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