**ACC\_R CREATORS 2020 OPEN CALL**

Asia Culture Center **ACC\_R** **Creators** is a platform where creators can develop and practice futuristic ideas based on art and technology**. ACC\_R Creators 2020** invites participants who will create artworks that bring creativity and technology together on the theme of **Biophilia.**

▪ **ACC\_R Creators Information**

1. Program title: ACC\_R Creators
2. Program theme and medium

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| Theme | **Biophilia**  The theme of ACC\_R 2020 Creators Program “Biophilia,” a compound word formed with “Bio” for life and “Philia” for love in Greek. The concept was advocated by Erich Fromm and became well-known by Edward Wilson in his book *Biophilia.* It suggests that humans possess an innate tendency in DNA to love other forms of life and to seek connections with nature. We assume that this tendency has an effect on human choices and behavior. The theme “Biophilia” suggests the human endeavor to search for the right ways to overcome the ultimate crisis of climate change and to balance the ecosystem of the Earth by cultivating “Biophilia” innate in everyone’s DNA. |
| Medium | A.I., Mixed reality (AR, VR, MR), IoT, audiovisual, robotics, Projection mapping, sound & music computing, biotech, performance, etc. |

1. Program information

* Provision of necessary expense for living and project support for the selected project
* Production and presentation of the project that combines art and technology on the theme of “Biophilia”
* Seminar, workshop, tour, and networking program
* Showcase of the project results in October
* For more information about ACC\_R Creators(Creators in Lab), refer to

<https://www.youtube.com/playlist?list=PL8FktC2CTwuoWiYxzBuWuovdioEy_wdld>

1. Program schedule

* Application and submission: February 10 (Mon), 2020 – March 10 (Tue), 2020
* Announcement of the final selection: March 25 (Wed), 2020 TBC
* Residency duration: April 20 (Mon), 2020 – Late October (6 months)
* Project showcase: October 2020

1. Venue: Asia Culture Center

▪ **Open Call Information**

1. Eligibility requirements

* A national/international creator who has potential and experience in the field of art and technology.
* A creator who has a plan or experience or can participate in a project on the theme of “Biophilia” and showcase their work during a six-month residency.

1. The number of applicants to be selected: 0 groups of two to four people, 0 individuals. Applicants can apply as an individual or a group.
2. Application and selection process

* Application and submission: February 10 (Mon), 2020 – March 10, 2020 (Tue)
* Application review: March 11 (Wed), 2020 – March 13 (Fri), 2020
* Announcement of the shortlist for interview: March 16 (Mon), 2020
* Interview: March 18 (Wed), 2020 – March 20 (Fri), 2020
* Final announcement of successful applicants: March 25 (Wed), 2020 TBC

**▪ Support and Responsibilities**

1. Support

* Living expense (per diem) 800,000 KRW per month per person
* Project Support: 14,000,000 KRW for an individual project, 28,000,000 KRW – 56,000,000 KRW for a group project of two to four people

※ Project support should include all expenses for production and showcase: purchase (or rental) of equipment and materials, advisory consultation and invitation of advisor, assistant and personnel, etc.

※ The Selection Committee may review and raise or lower the amount of project included in the proposal.

* Transportation: one roundtrip airfare for participants from abroad, one roundtrip domestic travel
* Accommodation: AsiaPlex Studio
* Workspace: workroom and space of ACT Studio, some of equipment support from ACT Studio equipment list

※ For more information about ACT Studio, refer to <https://new.acc.go.kr/info/contents.do?PID=02050102>

1. Responsibilities

* Staying in Gwangju (at least for 12 days every month) and perform the project using the space of ACT studio.
* Participating in an exchange program (orientation, seminar, workshop, tour) and interview shooting
* Showcase of the project and the final report.
* Medical and travel insurance upon the arrival to participate the Residency program

**▪ Submission Materials**

1. One application including project proposal (in the attached form)
2. One resume / CV ※ Non-Korean applicants should submit a copy of passport
3. One portfolio (all forms including doc, PPT, video, URL, etc.)

**▪ How to Apply**

1. Deadline: 18:00 KST March 10 (Tue), 2020
2. Apply online at [www.acc.go.kr](http://www.acc.go.kr) ※ Online application only / post or on-site submission will not be accepted

▪ **Notice**

1. Any deliberate omission or false information found in the submissions may lead to revocation of selection or other disadvantages.
2. The project that has been already supported by another institution will not be considered. If such a case is found later, your selection may be revoked.
3. Each participant retains the intellectual property rights and copyright of their creation, and the ACC retains the right to use the creation.
4. The participant is fully liable for any intellectual property rights dispute with third parties. ※ Selection will be revoked if the selected applicant is found to have used another person’s idea without permission or infringed another person’s intellectual property rights.
5. Participants must follow the general regulations and confirm this by signing a separate agreement.

▪ **Inquiries**

* ACC\_R Creators [Asia Culture Institute Residency TF team]
* Email: [creators@aci-k.kr](mailto:creators@aci-k.kr), Tel: +82-62-601-4555

**ACC\_R CREATORS 2020 APPLICATION FORM**

**▪ 제출서류 체크리스트 Required Documents**

- 지원신청서(프로젝트 제안서 포함) Application form(including project proposal) (1 copy)

: 문화원 양식 기준으로 작성 You should follow the ACC form

- 이력서/CV 1부 CV (1 copy)

: 자유양식

- 포트폴리오 각 1부 Portfolio (1 copy)

: PDF로 제출 (작업에 대한 간단한 소개와 이미지 캡션 포함/동영상의 경우 Youtube, Vimeo 링크로 변환하여 링크 제출)

Should be submitted in PDF format. (Including a brief description of the work and an image caption / for videos, please include the Youtube or Vimeo link for the video in the pdf file)

\* 해외 참여자는 여권사본 추가 제출 / 인터넷 신청서 상 업로드

Non-Korean applicants should submit a copy of his/her passport by uploading it along with the application form

\* 모든 제출서류는 한국어나 영문으로 작성하시기 바랍니다. All documents should be prepared in Korean or English.

\* 첨부파일명 예시: 1. 지원신청서\_이름 2. 이력서\_이름. 3. 포트폴리오\_이름

File name sample: 1. Application Form\_Team NAME 2. CV\_NAME / 3. Portfolio\_\_NAME

**▪ 지원신청서 작성방법 How to Fill Out the Application Form**

- 아래의 지원신청서 양식의 모든 빈칸을 작성하십시오. Fill out all the boxes in the following application form. .

- 아래의 지원신청서 양식의 맨 마지막 페이지를 출력하여 서명하고 서명된 페이지를 스캔하여 제출하십시오.

이를 통해 제출된 모든 정보와 서류가 사실임을 증명하십시오.

Print out and sign the last page of the application form, scan the signed page, and submit the scan file of the page.

By signing and submitting the page, you certify that all submissions are true and accurate.

- 신청하는 기간과 겹치는 시기에 타 기관의 지원을 받거나 개발계획 등 협약 관계에 있는 경우는 간략한 내역을 반드시 추가 정보 칸에 기재하십시오.

If you are receiving any support from another institution or under any arrangement with another institution, such as a development plan, and the period of such support or arrangement overlaps with the proposed project, please provide a brief description of the support or arrangement in the Additional Information box.

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| 1. **지원자 정보 Applicant Information**   *\*팀으로 지원하는 경우 대표자 작성*  *If you apply as a team, please put the information of the team leader.* | | | |
| 성명(한글)  Name (Korean) |  | 성명(영문)  Name (English) |  |
| 성별 Sex | ) | | |
| 생년월일  Date of Birth |  | 국적(출생)  Country of Birth |  |
| 국적(거주)  Country of Residence |  | | |
| 주소  Address |  | | |
| 전화  Telephone No. |  | 핸드폰  Mobile |  |
| 이메일  E-mail |  | 홈페이지 Website |  |
| 지원자 Bio  Artist Biography | *국문 300자(공백제외), 이력서(CV) 별도 첨부, 팀일 경우, 팀원 전원의 약력 작성*  *Artist Bio text within 100words, Please attach your CV separately.*  *If you apply as a team, please fill the each team member’s bio.* | | |

1. **지원자 스테이트먼트 Artist Statement**

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| *국문 최소 600자 최대 1500자 (공백제외)*  *Please fill in at least 200 words and at most 500 words.* |

1. **프로젝트 제안서 Project Proposal**

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| --- | --- | --- |
| 프로젝트명  Project Title |  | |
| 구분 및 매체  Type and Medium |  | |
| 프로젝트 컨셉 및 프로덕션 계획  Project Concept &  Production Plan | *프로젝트 컨셉, 기획의도, 목적, 방법론 등 기술 등 국문 최대 1500자 (공백제외)*  *Please describe the concept, purpose, medium, production plan of project (work) max. 500 words* | |
| 프로젝트 실행계획  Project Implementation Plan | 날짜(Date) | 진행상황 (Process) |
|  | *(ex) Pre-development, research* |
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| Mid-End of Oct | showcase |
| 프로젝트 참여자  Project Collaborators  (if any) | 성명(Name) | 역할(Role) |
|  |  |
|  |  |
|  |  |

1. **예산계획 Budget Plan**

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| --- | --- | --- | --- |
| 제작비  Production Budget | 항목(Item) | 산출근거(Description) | 금액(KRW) |
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| 총 합계 (Total Budget) | | |  |

*제작지원비 항목은 기본활동경비를 포함한, 장비구입비(렌탈비), 협력자 인건비, 재료비 등 프로덕션에 필요한 경비 모든 경비*

*Items includes fee for collaborators or assistants, materials, equipment (rent), generated for the production of project*

1. **창제작(ACT) 스튜디오 예정 장비 사용목록 Equipment List from ACT Studio (if any)**

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| --- | --- | --- | --- |
| 품명(Items) | 규격(Specification) |  | 수량 (quantity) |
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*창제작(ACT) 스튜디오 장비 중 프로젝트 쇼케이스를 위한 장비 사용시, 목록 작성, 검토 후 사용가능여부 추후 협의*

*창제작(ACT) 장비는 내부 협의 후 확정 되었을때만 사용 가능*

*If your project needs to use the equipment of ACT studio, please follow the link below and fill the equipment list.*

*The equipment of ACT Studio is only reviewed and determined after the internal meeting of the use during the residency program. Some of equipment may not be able to use for other purposes.*

*창제작(ACT)스튜디오 장비 리스트 ACT Studio Equipment List (*<https://new.acc.go.kr/info/contents.do?PID=02050102>)

1. **프로젝트 예상 결과물 Expected Project Outcome**

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| *프로젝트 예상 결과물(ex: min 전시공간사이즈, 설치계획, 퍼블릭 프로그램 등) 작성, 국문 최대 1000자(공백제외)*  *Please describe the expected project outcome for showcase (ex. Min size of space, Installation plan, and public program) max 300words* |

1. **스케치 및 참고 이미지/자료 Sketches or Reference Image**

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| *관련 스케치, 이미지, 동영상 링크 등 첨부 자료*  *Please attach sketches, images, video and any related materials for project* |

위 지원 신청서에 기술된 정보와 제출 서류가 정확하고 사실임을 확인합니다.

I certify that the information provided in the Application Form and the other submissions are true and accurate.

\_\_\_\_\_\_\_\_\_\_\_, 2020

성명 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

서명 Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Personal Information Collection and Usage Agreement**

To collect, use or provide one’s personal information to a third party in regards to the selection of ACC\_R Residency 2020, Asia Culture Institute (ACI) must obtain one’s consent according to the Personal Information Protection Act. Hereby, I agree that ACI can collect, use and provide my personal information to a third party as stated in the following terms.

**□ Purpose**

ㅇ To proceed and manage the selection process of ACC\_R Residency, confirm career and qualifications(checking and verification), decide one’s selection, handle civil affairs, settle disputes and fulfill legal obligations.

**□ Items of information to be collected**

ㅇ Mandatory information

- Identifying information: name, date of birth, nationality, address and current address, email, telephone and mobile phone number, account number etc.

- Academic background (school, major, period), foreign language proficiency (scores of language tests), license/certificate (information of the license/certificate one is holding), award records (competition, host, details of the award, date), information of patriots & veterans, disability, military record, leadership & volunteer work, record of living overseas or international exchange program, career record, contents of self-introduction and all other information one has stated for this selection process.

**□ Retention/use period of personal information**

ㅇ Information above will be retained, used and kept for 36 months starting from the day of the consent for the aforementioned purpose. After this period is over or in case the selected candidate declines to participate, information kept by ACI will be limited to those required to handle civil affairs, settle disputes and fulfill legal obligations.

**□ Refusal right and disadvantages of refusal**

ㅇ The consent to the collection and use for mandatory identifying information is necessary for the selection process of ACC\_R Residency. Therefore, the submission can be only accepted if one agrees to the terms above. You may refuse to the collection and use of optional information but one may have disadvantage in the review.

**□ Consent to the collection and use**

ㅇ I agree that ACI shall collect and use my personal information according to the terms above.

Mandatory information (Agree □ Disagree □)

**□ Consent for identifying information**

ㅇ I agree that ACI shall collect and use identifying information (date of birth) for the purpose above.

(Agree □ Disagree □)

**20 . . .**

**Name (signature)**

**Asia Culture Institute (ACI)**