**Asia Culture Center ACC\_R Residencies 2020 Open Call**

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ACC(Asia Culture Center) is a research and creation platform to promote the exchange of creative works and interdisciplinary research through ideas expanded from the culture and arts of Asia and the world. ACC invites researchers and creators (performing artists, art & technology artists, designers, scholars) across the world to participate in the ACC\_R Residency programs in 2020.

1. Program Overview

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| --- | --- | --- | --- | --- | --- |
| Category | Asian Culture Researcher | Creators | | | |
| Program | ACC\_R Fellow | ACC\_R Theater | ACC\_R Creators | ACC\_R Dialogue | ACC\_R Design |
| Theme | Food, clothing, shelter, stories, festivals and rituals, religion and civilization of Asia | Biophilia, Peace, Human Rights | Biophilia | | |
| Subject | * Researchers or experts who have continued distinctive studies on Asian culture | * Theater and performing artists who are working on a contemporary theme related to Asia | * Creators who can produce and showcase the art works based on art & technology | * Experts and academic researchers in the field of humanities, society, natural science (philosophy, literary criticism, sociology, science, etc.) | * Graphic design to develop ideas about Biophilia inspired by motives such as ecology and wellness in close collaboration with ACC\_R Dialogue |
| Eligibility requirements | * (Experienced Researcher) * Researchers or experts who have received a doctorate and at least 7 years of experience in related fields or a career of at least 5 years following an associate professorship at a college * Researchers or experts who have received a master’s degree and at least 10 years of experience in related fields * (Emerging Researcher) * Researchers or experts who have received a doctorate in a related field * Researchers or experts who have a master’s degree and at least 5 years of experience in a related field | * Theater and performing artists who have potential and experience in stage events such as dance, music, and play | * Creators who have potential and experience in the related field such as convergence art, media, engineering, and biotech * Creators who have a plan or experience or be able to create artwork on the theme of Biophilia | * Experts and academic researchers who have at least 5 years of experience in the related field * Experts and academic researchers who have one or more experience of writing/publishing research paper, critical review, book, etc. * Experts and academic researchers who can carry out intensive research and write on the culture and art with relation to their field of study | * Graphic artists who have experiences of graphic design and development of cultural product and goods (for at least five years) * Designers who can create graphic design and showcase their work on the theme Biophilia during the six-month residency and have such a plan or experience. |
| Program duration | May-October | August-October | April-October | | |
| Number of participants | 0 (individual) | 0 (team) | 0 (group of 2-4 people) | 0 (individual) | 0 (individual) |
| 0 (individual) |

※ See the links below to find more about summary videos of ACC\_R Residency Programs

- ACC\_R Theater: https://youtu.be/6tGWU1P46A4

- ACC\_R Creators (Creators in Lab) :[https://www.youtube.com/playlist?list=PL8FktC2CTwuoWiYxzBuWuovdioEy\_wdld](https://www.youtube.com/playlist/?list=PL8FktC2CTwuoWiYxzBuWuovdioEy_wdld)

2. Open Call Schedule

* Application and submission: February 10 (Mon), 2020 – March 10, 2020 (Tue) ※ Application opens at 10:00 on February 2 and closes at 18:00 on March 10 / Korean Standard Time
* Application: February 10 (Mon), 2020 – March 10 (Tue), 2020
* Application review: March 11 (Wed), 2020 – March 13 (Fri), 2020
* Announcement of the shortlist for interview: March 16 (Mon), 2020
* Interview: March 18 (Wed), 2020 – March 20 (Fri), 2020
* Final announcement of successful applicants: March 25 (Wed), 2020

※ The schedule is subject to change.

※ The schedule of selection process and duration of residency differ by programs / Please see the application guideline of each program

3. Support

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| --- | --- | --- | --- | --- | --- |
| Category | Asian Culture Researcher | Creators | | | |
| Program | ACC\_R Fellow | ACC\_R Theater | ACC\_R Creators | ACC\_R Dialogue | ACC\_R Design |
| Living Expenses (per diem) | Max. 2,470,000 KRW per month for Experienced Researcher  Max. 1,650,000 KRW per month for Emerging Researcher | Max. 800,000 KRW per month | | | |
| Project Support | N/A | Max. 10,000,000 KRW | Max. 14,000,000 KRW for an individual project  Max. 28,000,000-56,000,000 KRW for a group project | Max. 7,000,000 KRW | Max. 15,000,000 KRW (for production of prototype)  ※ In the fourth month, works including prototypes will be reviewed.  ※ In the fifth and sixth months, participants will start production.  ※ Support for design registration (in 2021) |
| Workspace | Research Room in the ACC | Practice room (communal space) in the ACC | ACT Studio in the ACC | Research Room in the ACC | Studio in the ACC |
| Accommodation | AsiaPlex Studio (Address: Gyeongyeol-ro 17beon-gil, Seo-gu, Gwangju) or designated place by ACC | | | | |
| Airfare | One roundtrip airfare for participants from abroad | | | | |
| Domestic Travel | One roundtrip domestic travel | | | | |

※ The Selection Committee may review and raise or lower the amount of project support included in the research/production plan.

4. Responsibilities

* Participants must participate in ACC\_R exchange program (seminar, workshop, tour, and networking program, etc.)
* Participants must have a presentation about their work of the project and submit the final report (see below)
* ※ Please refer to the detailed guideline of each program

5. Outcome

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| --- | --- | --- | --- | --- | --- |
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| Outcome  (presentation) | * One research paper * At least one time of presentation | * ACC\_R Theater Work Showcase (in October) * No restriction on the form of the showcase (performance, workshop, research sourcebook, etc.) | * Creators in Lab Showcase of work (from the project) in October | One research paper or one critical review  (workshop, roundtable, etc.) | * Category 1 (Graphic Design)   : At least three graphic designs to apply to cultural products of ACC, one mock-up (with the report)   * Category 2(Product Design)   : At least three designs of cultural products of ACC, one mock-up (with the report) |
| Additional project | N/A | The mainstage production for 2021 will be decided through review. | N/A | N/A | Production of the prototype ※ In collaboration with the producer designated by ACI |

6. Selection

* Selection criteria: organized selection committee will select the candidate who has submitted a plan and portfolio that serve the program’s purpose
* Process: (the first round) application review → (the second round) document-based evaluation or interview → Selection and announcement (Wednesday, March 25, 2020, TBC)

7. Submission Materials (download from ACC website)

* Application Form (including project(research) proposal)
* Personal Information Collection and Usage Agreement
* CV(Resume) & Required Certificates
* Portfolio (all forms including doc, PPT, video, URL, etc)

ACC\_R Fellow Application Form (ENG) +

ACC\_R Theater Application Form (ENG) +

ACC\_R Creators Application Form (ENG) +

ACC\_R Dialogue Application Form (ENG) +

ACC\_R Design Application Form (ENG)

* ※ For video, include the link of YouTube or Vimeo in the portfolio file. The length of the video should not exceed 5 minutes.
* ※ All attached files can be uploaded up to 50MB
* ※ Check the required documents for each program

8. How to apply

* Apply online at www.acc.go.kr
* ※ Online application only / post and on-site submission will not be accepted
* ※ Should you have any problem, please contact the team in charge
* ※ Applications should be received by 18:00 KST(Korean Standard Time) on the due date / Please refer to the detailed guideline for more information

9. Notice

* Any deliberate omission or false information found in the submissions may lead to revocation of selection or other disadvantages.
* The project that has been already supported by another institution will not be considered. If such a case is found later, your selection may be revoked.
* The participant is fully liable for any intellectual property rights dispute with third parties. ※ Selection will be revoked if the selected applicant is found to have used another person’s idea without permission or infringed another person’s intellectual property rights.
* Participants must follow the general regulations and confirm this by signing a separate agreement.
* Policy regarding the copyright of the work differs by program.